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s (Grand Galop de Concert) ..... Chas. D. Blake
g thro' the Meadows (Polka Rondo)..G. D. Wilson
rings of Love Waltz.....Charles Kinkel
iry Wedding Waltz.....J. W. Turner
gnal March .....H. Kleber
ward (March Céleste) .....Vilbré

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(Twenty-fourth Selection.)

" (Grand Valse de Concert) .....Edward Holst
qui peut (Grand Galop de Concert).Alex. de Gabriele
Hongroise .....H. A. Wollenhaupt
ght on the Hudson (Romance) .....G. D. Wilson
Harvest (Rondo Caprice).....T. P. Ryder
a Superba (Polka Rondo de Salon).Alex. de Gabriele

63. ALBUM OF MODERN PIANO-RTE PIECES, Moderately Difficult.

(Twenty-fifth Selection.)

inoise Marche .....Léopold de Wenzel
ustique..... William Mason
es Bacs (Hungarian Dance) .....Alex. de Gabriele
of Love (Polka de Salon).....W. F. Sudds
lena" (Thème Varié).....A. P. Wyman
mong the Trees (Reverie) .....J. E. Macruder
Leaves (an Autumn Reverie) .....J. E. Müller

64. ALBUM OF MODERN PIANO-ORTE PIECES, Moderately Easy.

(Twenty-sixth Selection.)

(Fantasia Varié).....E. Mack
the Waves and Moonbeams (Morceau
ctéristique) .....W. F. Sudds
(Mouvement à la Mazurka) ... Alex. de Gabriele
en Gavotte .....Th. Kluss
ite (Grand Valse Brillante) .....L. M. Gottschalk
le Shepherdess (a Summer Idyl).....G. D. Wilson
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The heart bowed down ("The Bohemian Girl" M. W. Balfe
Oh! what joy ("Falstaff") .....M. W. Balfe
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Heydée, or the Secret ..... Auber

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The Poet and Peasant Suppé
Light Cavalry (Leichte Cavallerie).....Suppé
Le Chevalier de Breton Hermann
Abon Hassan .....Weber

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Tancredi.....Rossini

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Oberon .....Weber
Merry Wives of Windsor Nicolai
Cheval de Bronze ... Auber
Martha ..... Flotow

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Jeannette and Jeannot .....Chas. W. Glover
Happy Land .....Dr. Rimbault
Our hands have met, but not our hearts ...W. V. Wallace
There is no home like my own .....Madame Malibran
Take back the gems you gave me.....George Linley
I remember, I remember how my childhood fleeted by Mrs. E. Fitzgerald
We have lived and loved ..... Henri Herz
Lovely night ..... J. H. Tully

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Lift up thine eyes. (Trio, 2 Sopranos & Alto). Mendelssohn
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O rest in the Lord. (Contralto).....Mendelssohn

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Comfort ye My people, and Every valley shall be exalted. (Tenor) .....Handel
Thou shalt break them. (Tenor).....Handel
He was despised. (Contralto) .....Handel
He shall feed His flock. (Contralto) .....Handel
I know that my Redeemer liveth. (Soprano) .....Handel

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Hitherto arm. (Baritone) .....Handel

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Lift up thine eyes ..... "Elijah."
Be not afraid..... "Elijah."
He was despised ..... "The Messiah."
He shall feed His flock ..... "The Messiah."
And the glory of the Lord..... "The Messiah."
O rest in the Lord ..... "Elijah."
If with all your hearts ..... "Elijah."
Every valley shall be exalted ..... "The Messiah."
O thou that tellest good tidings ..... "The Messiah."
He that shall endure to the end ..... "Elijah."
Woe unto them ..... "Elijah."
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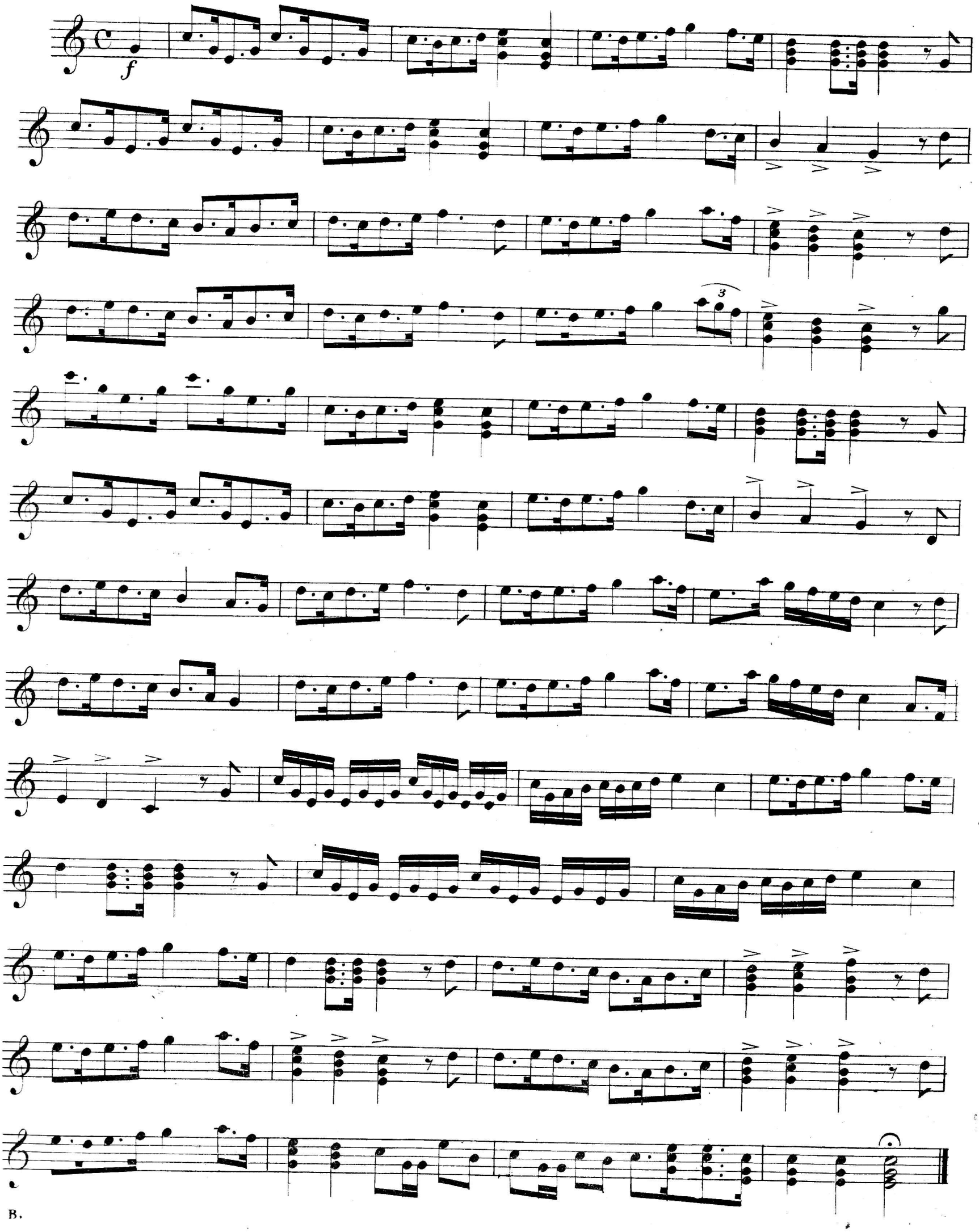


PATROL COMIQUE.

THOS: HINDLEY.

No. 2.

MODERATO.

pp

Cres:

pp

1.

2.

mf

p

mf

f

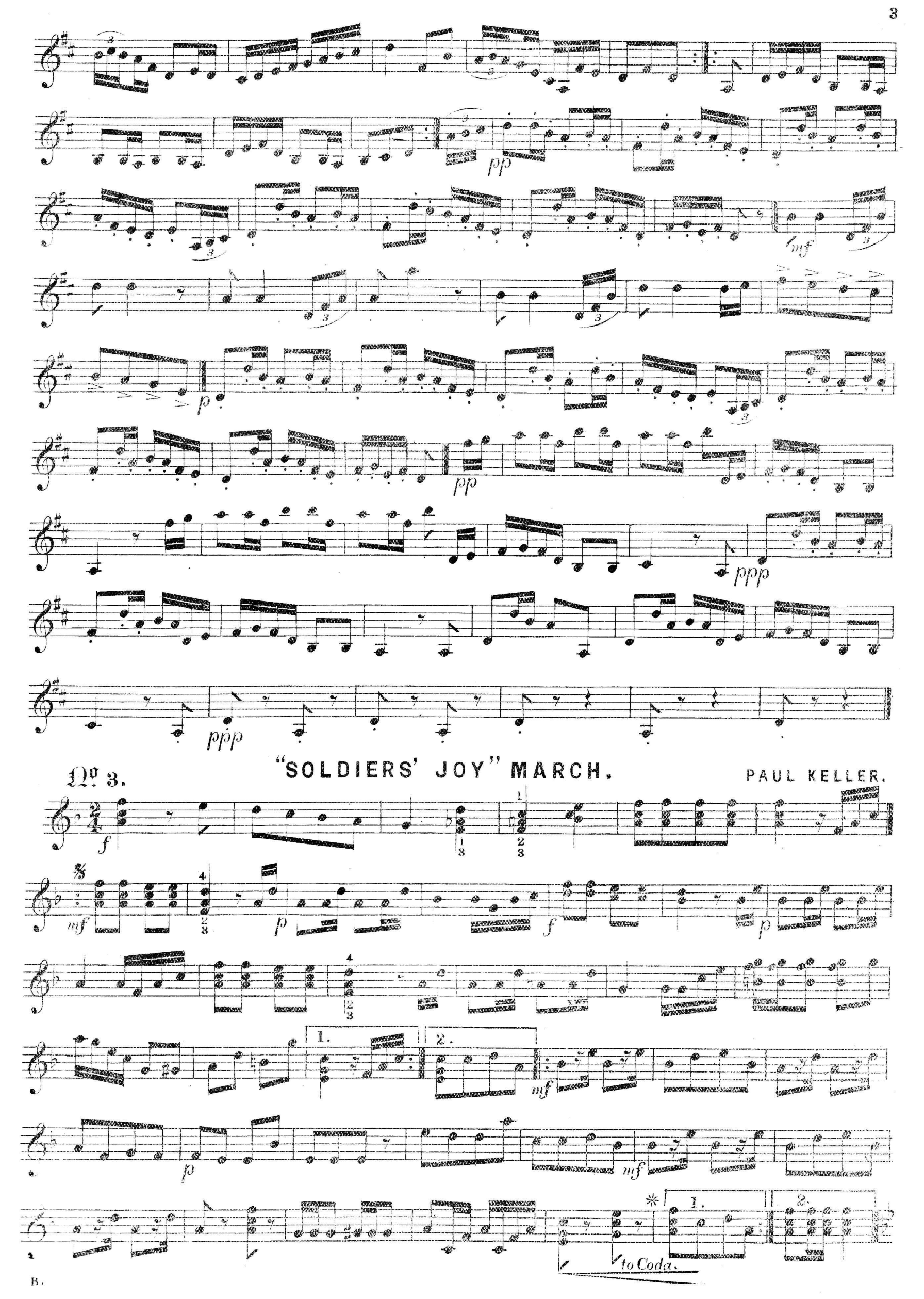
ff

ff

ff

f

B.


pp
mf
p
pp
ppp
ppp
No. 3.
"SOLDIERS' JOY" MARCH.
PAUL KELLER.
f
mf
p
f
p
1.
2.
mf
p
mf
1.
2.
to Coda.

TRIO.

1. 2.

D.C

* CODA.

No. 4.

RAZZLE DAZZLE MARCH.

FRED: CHESTER.

FINE.

TRIO.

1. 2.

D.C

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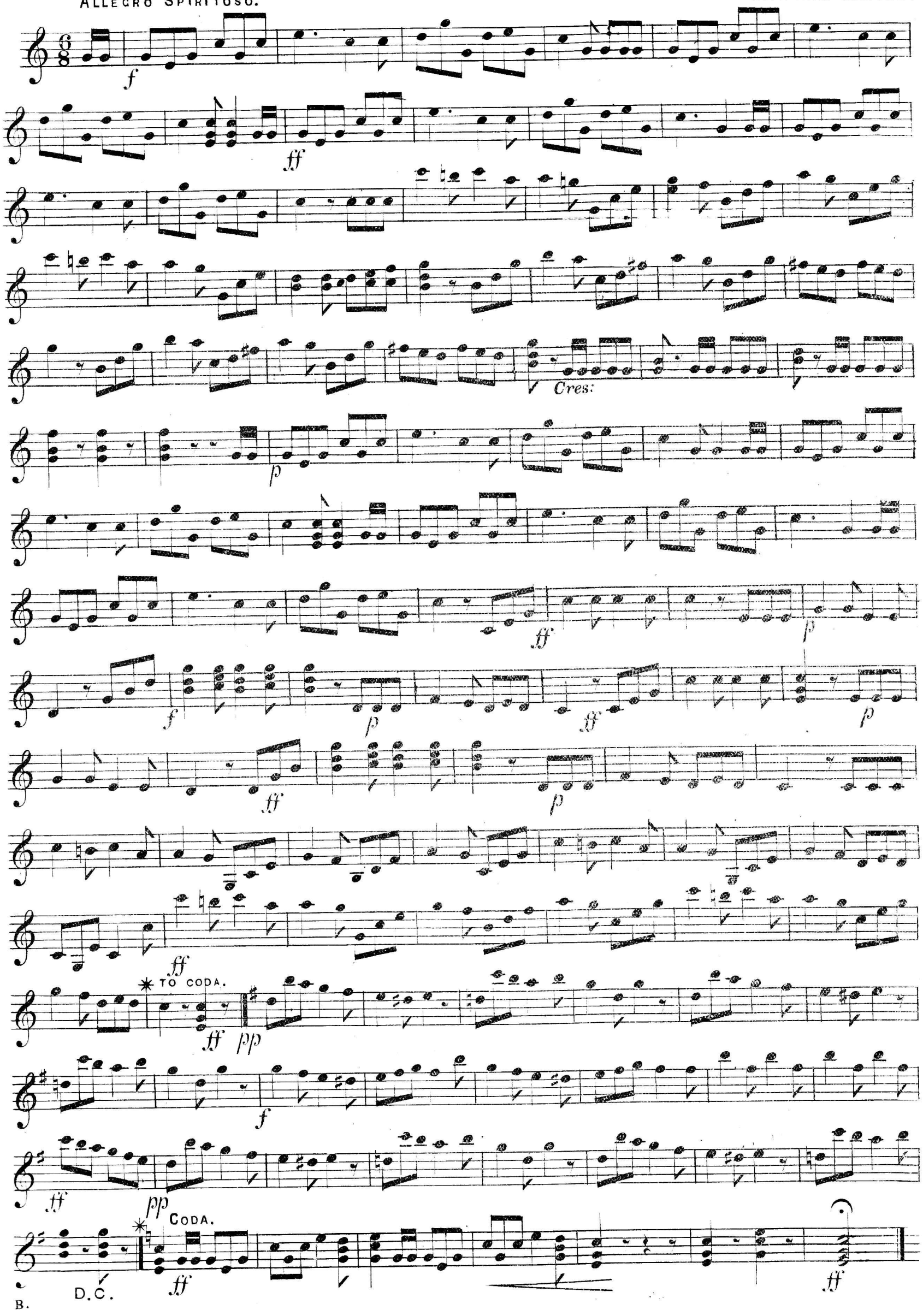
PRINCE ALBERT'S BAND MARCH.

ALLEGRO SPIRITOSO.

STEPHEN GLOVER.



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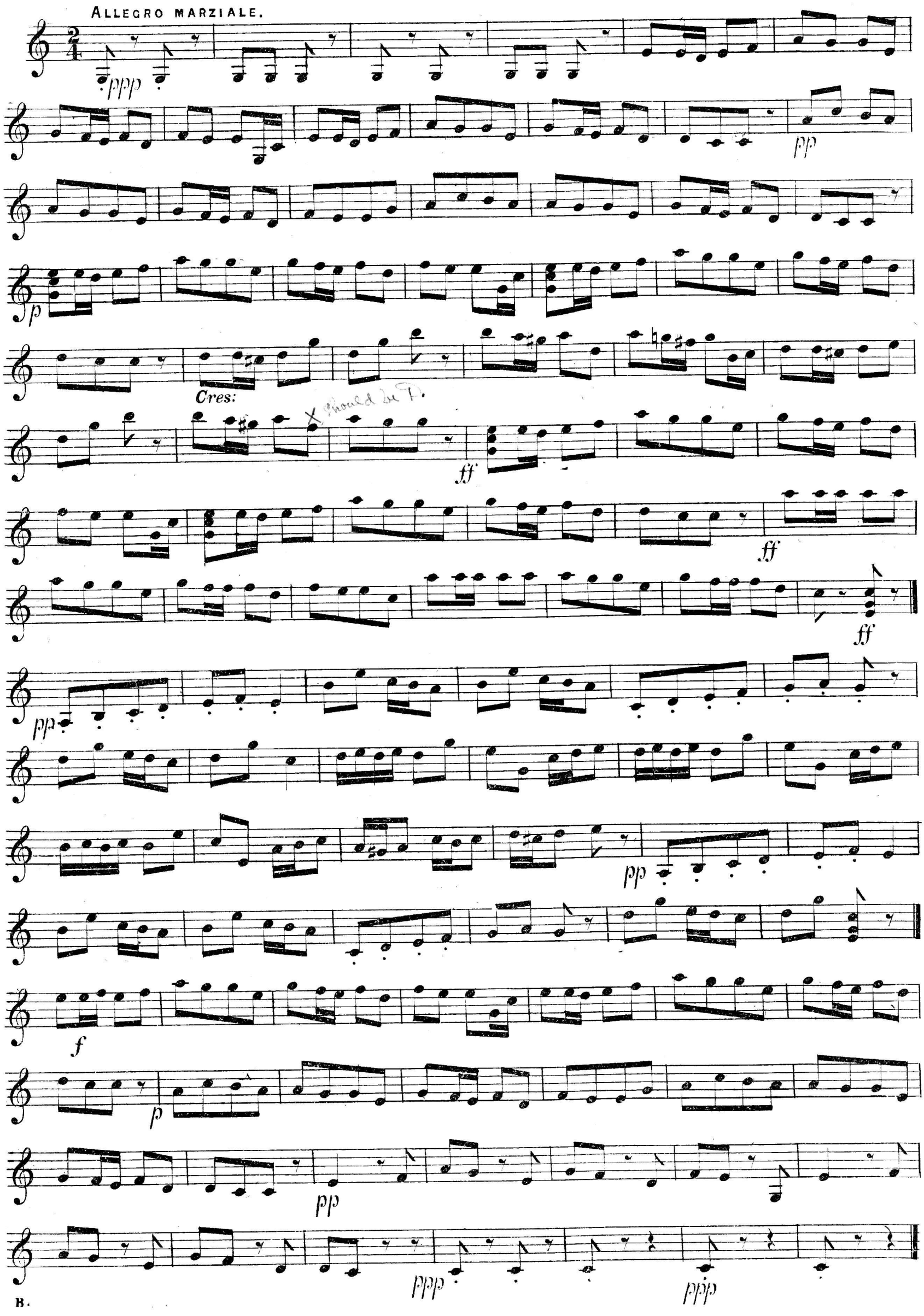

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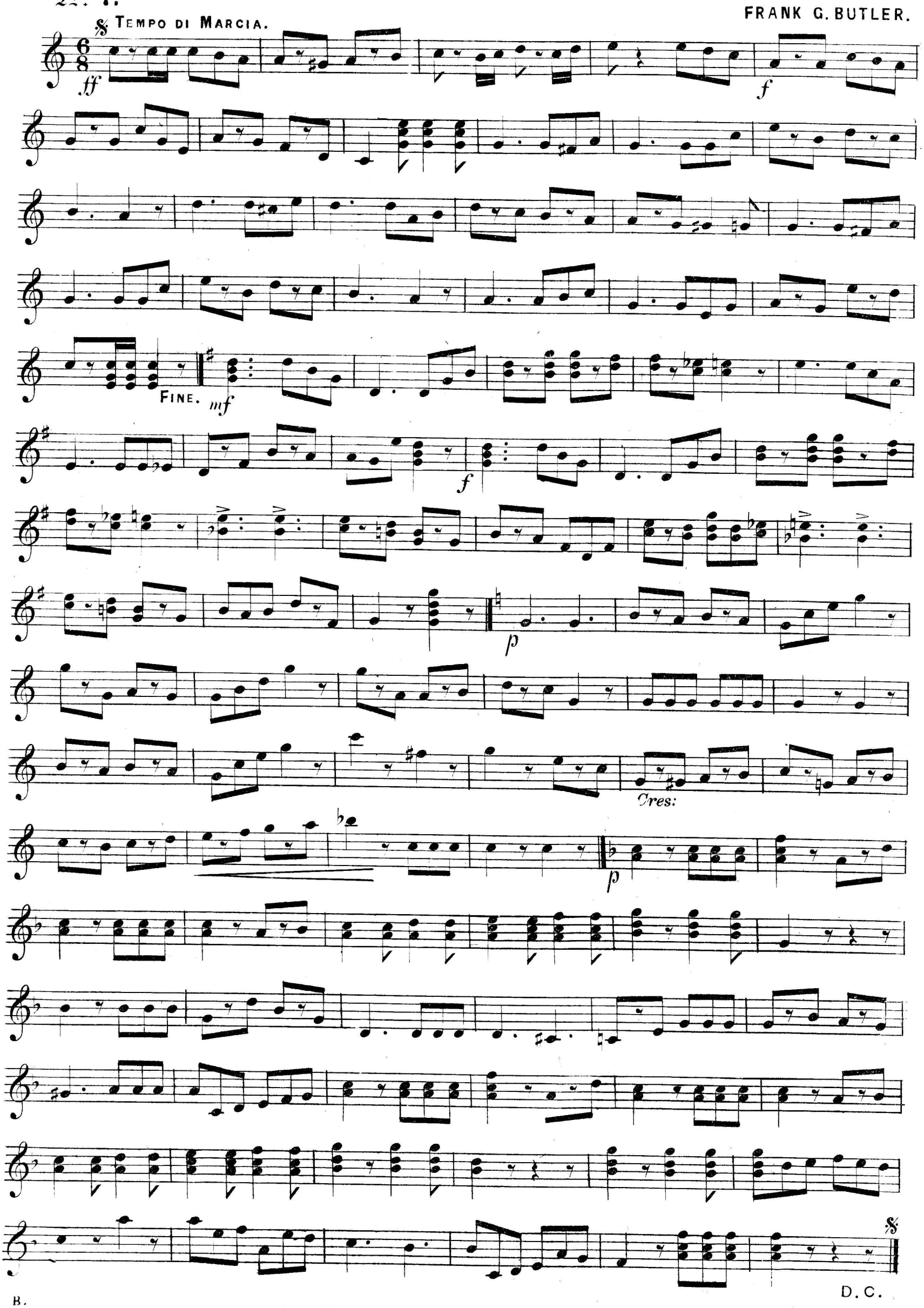

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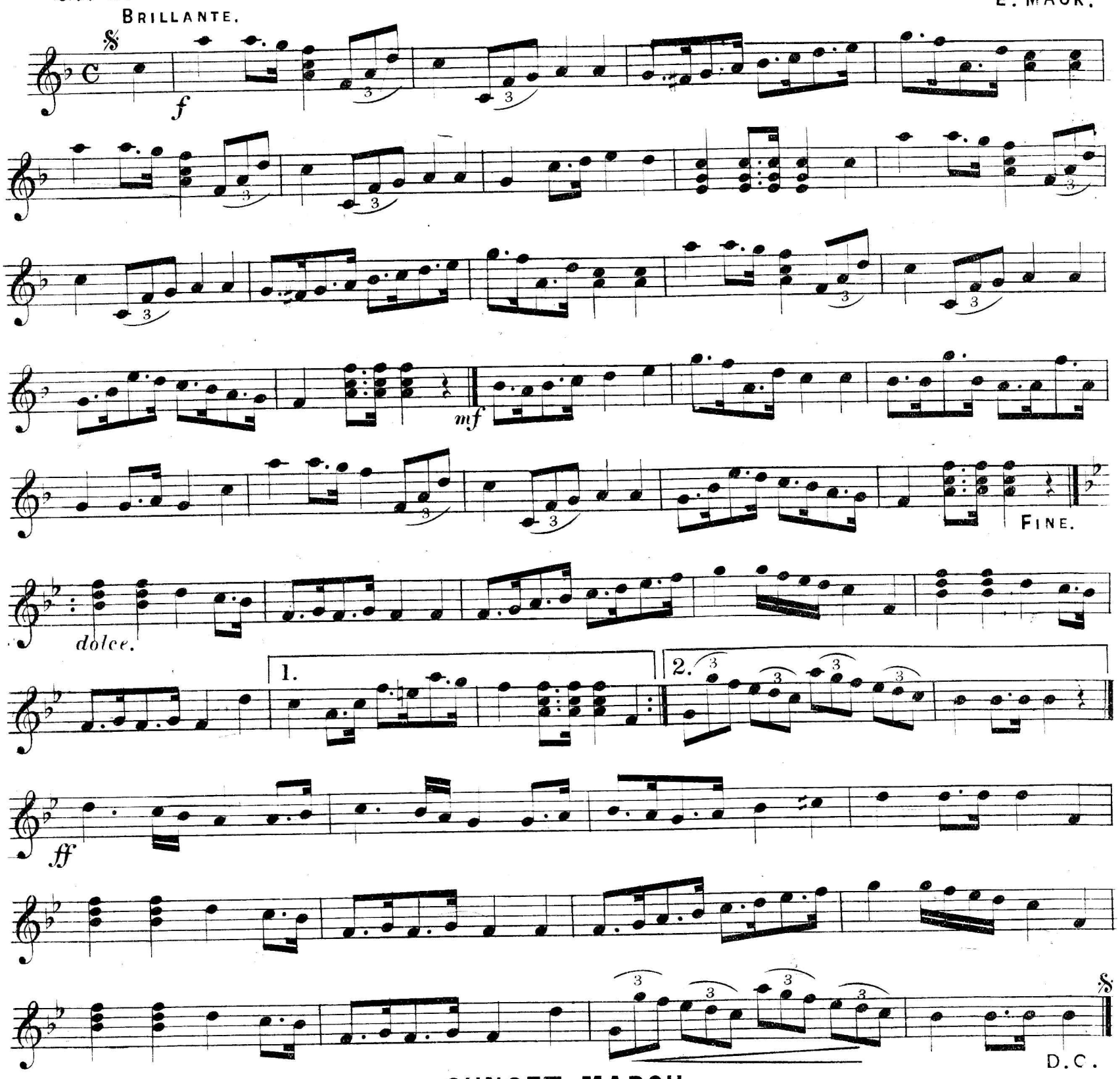
E. MACK.



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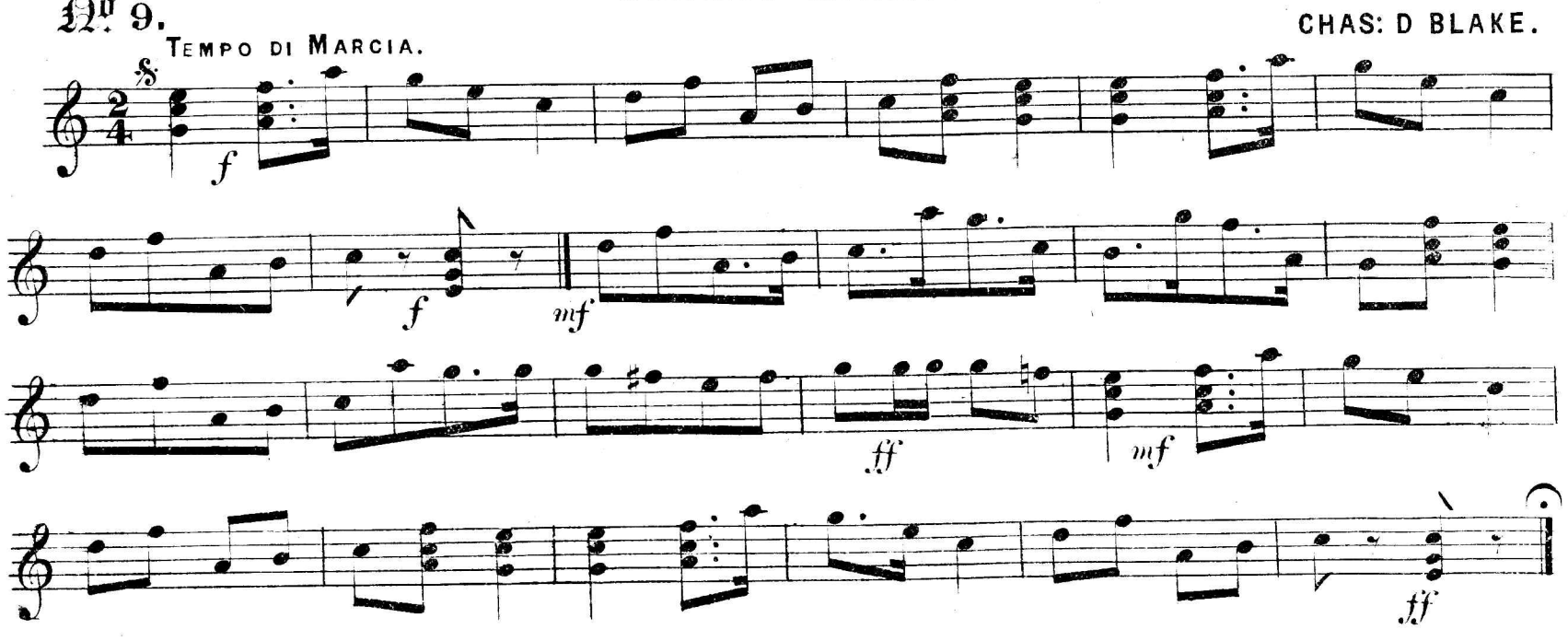


TRIO.

D.C.

HEAVENWARD.

(MARCHE CELESTE.)

VILBRÉ.

No. 10.

TEMPO DI MARCIA.

1.

2.

TRIO.

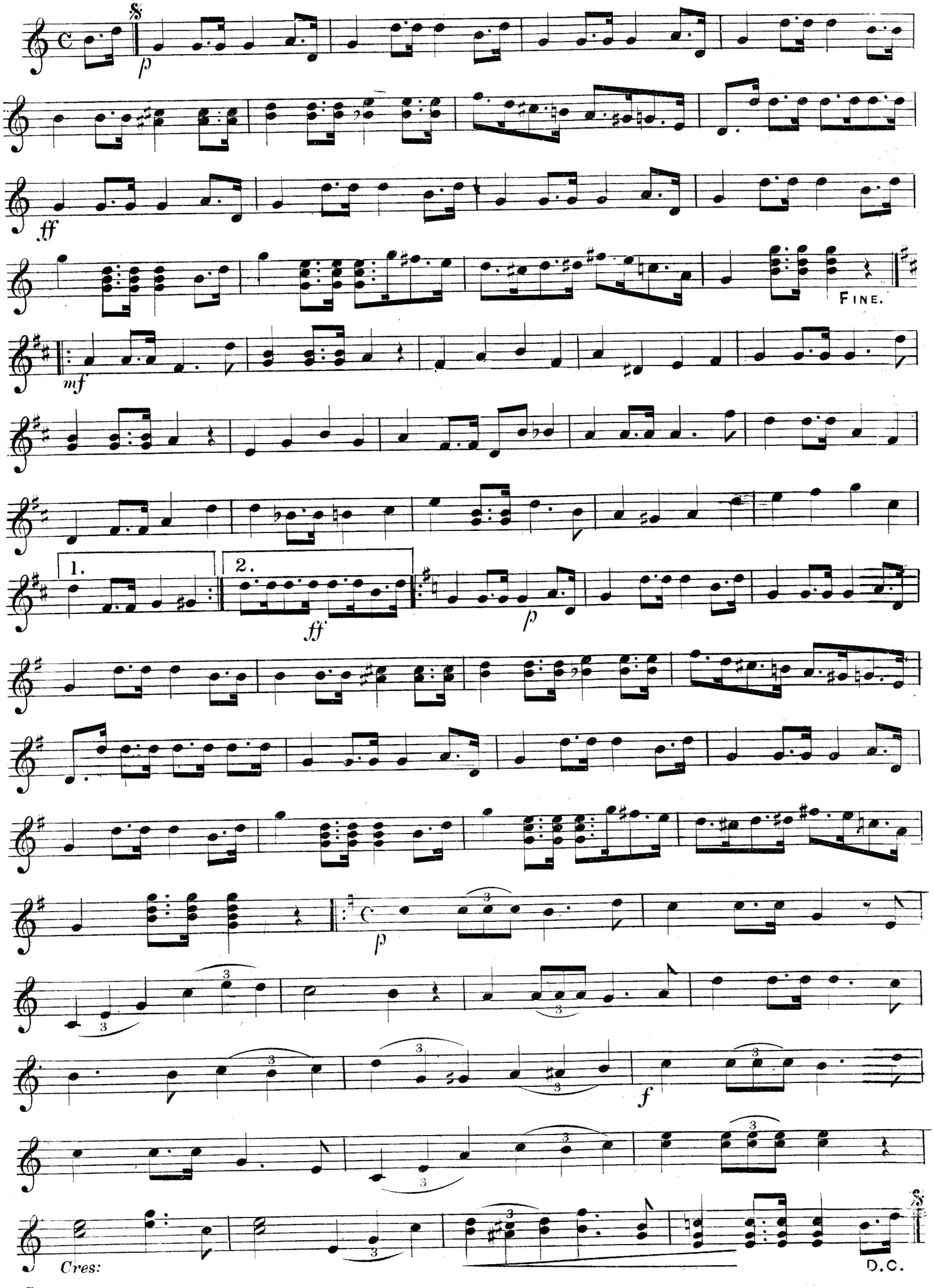
D.C.

No. 11.

GRAND MARCH FROM BOCCACCIO.

TEMPO DI MARCIA.

SUPPÉ.



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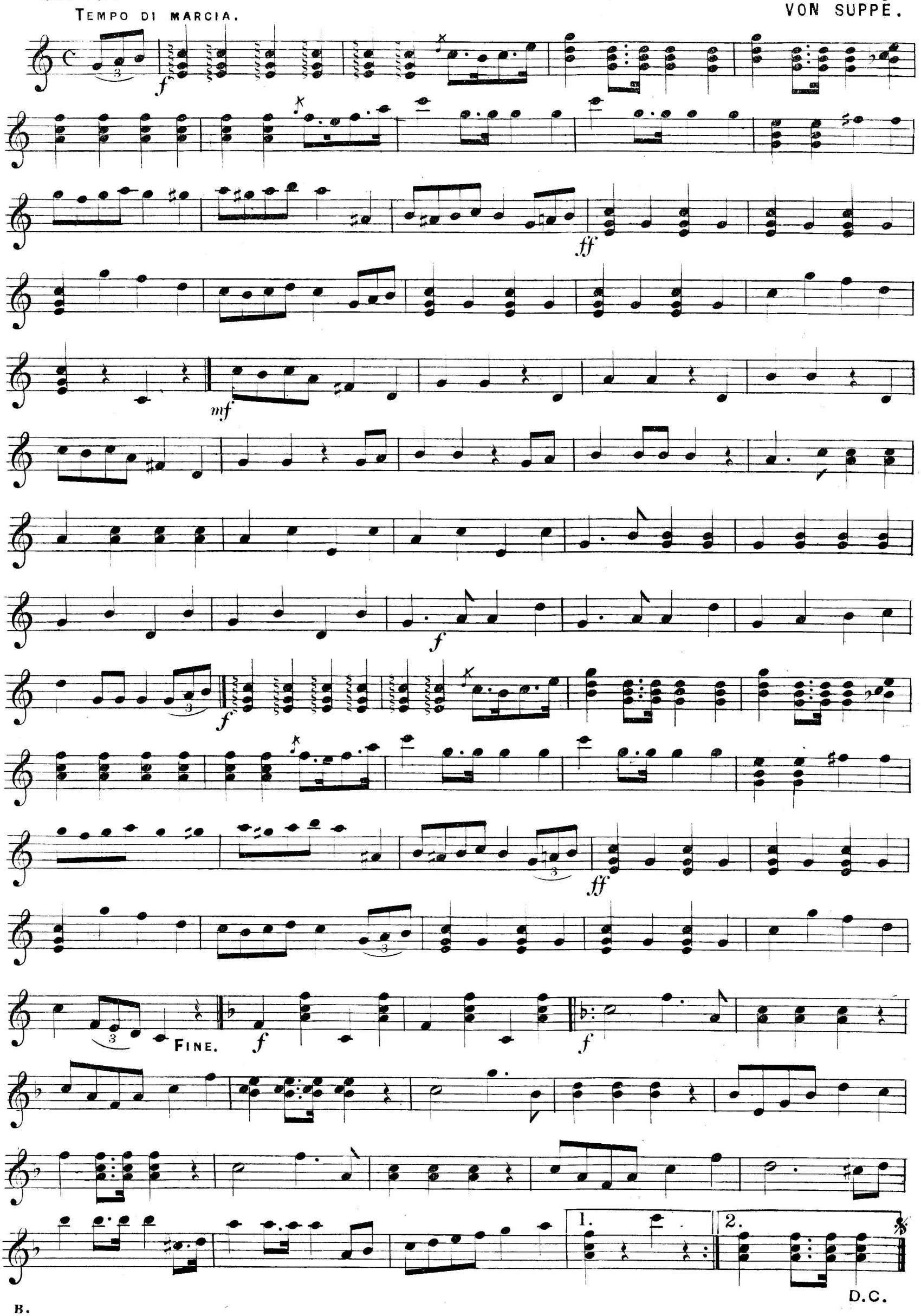
VON SUPPÉ.



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ALPHONSE LATOUR.

INTRODUCTION.

CON SPIRITO.

f *ff*

Tempo di marcia.

f

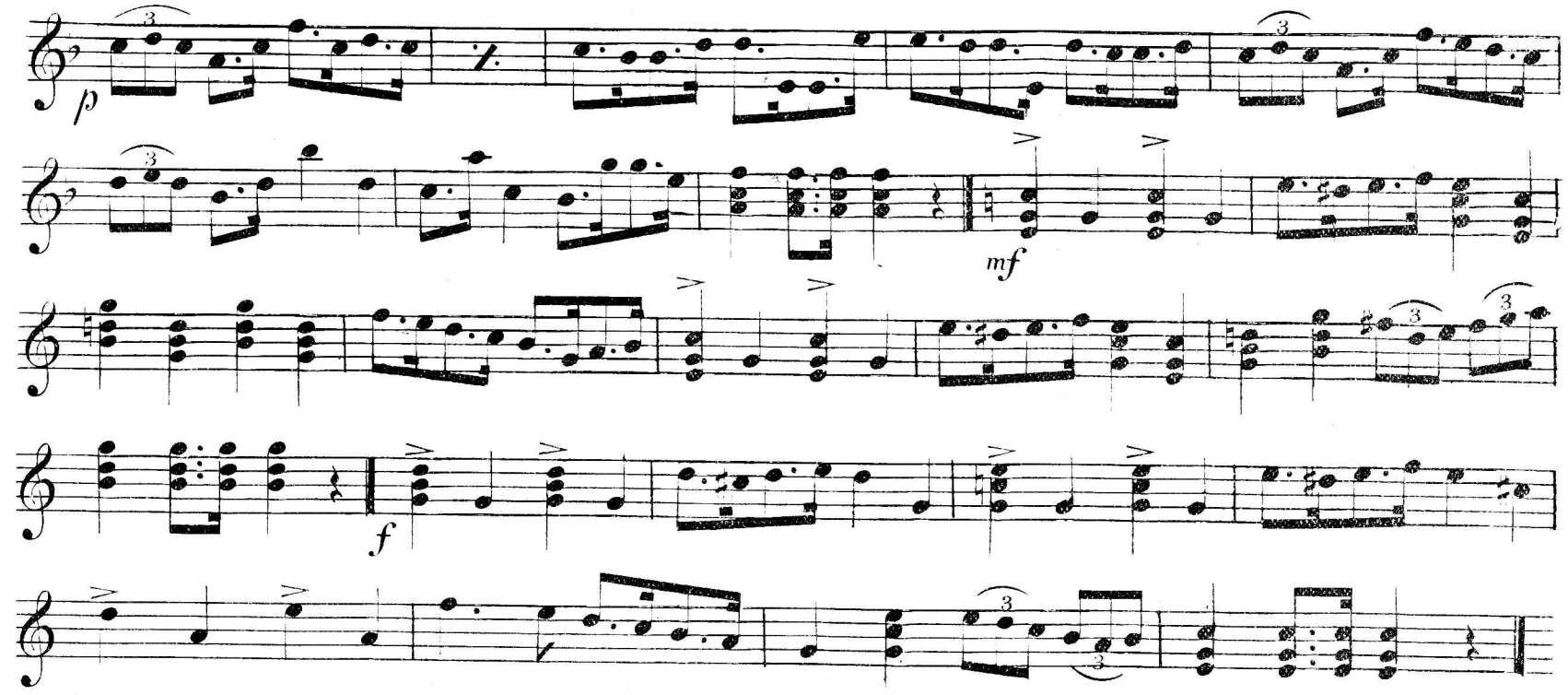
f

f

f

p

f



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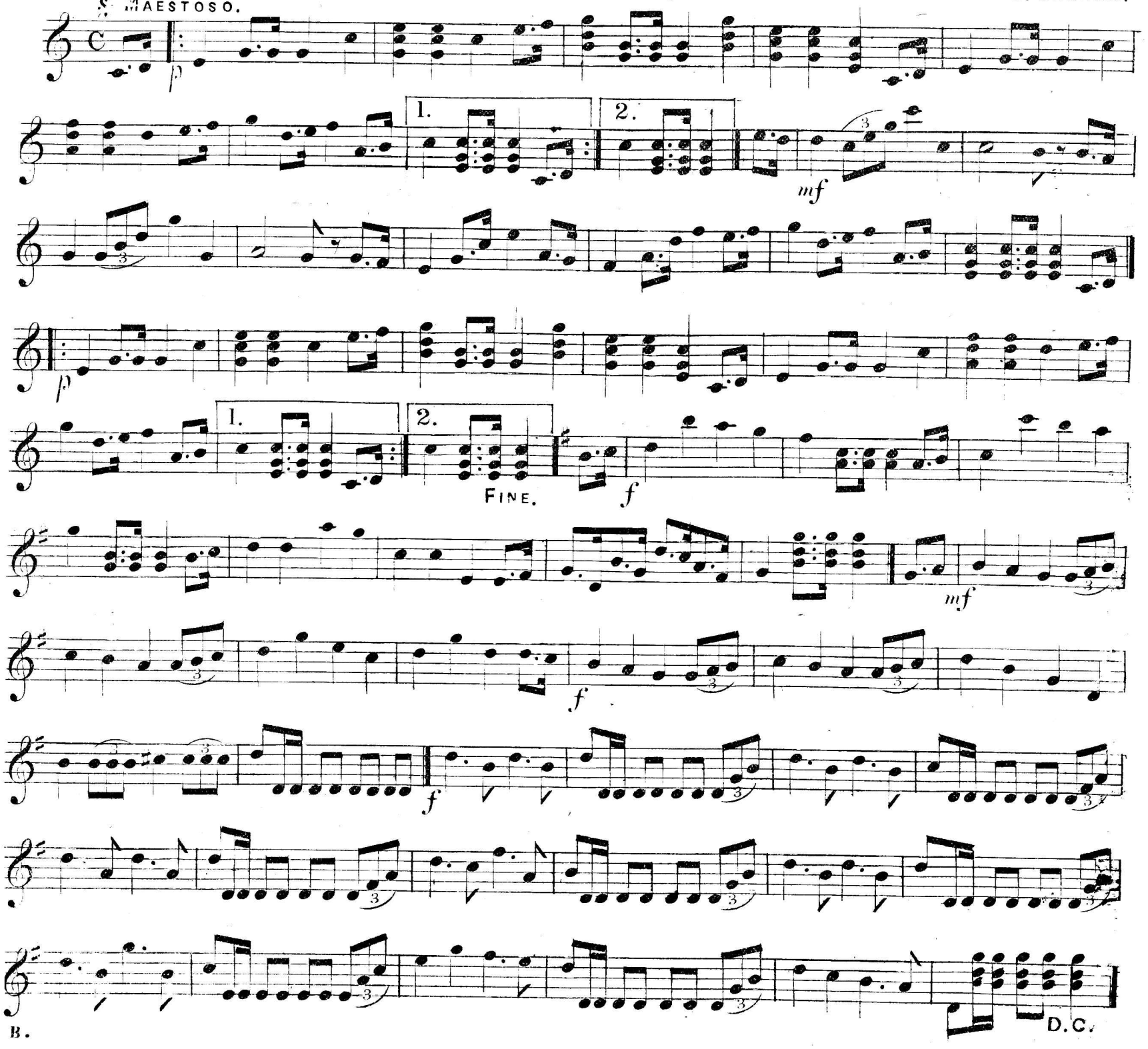
GRAND MARCH.

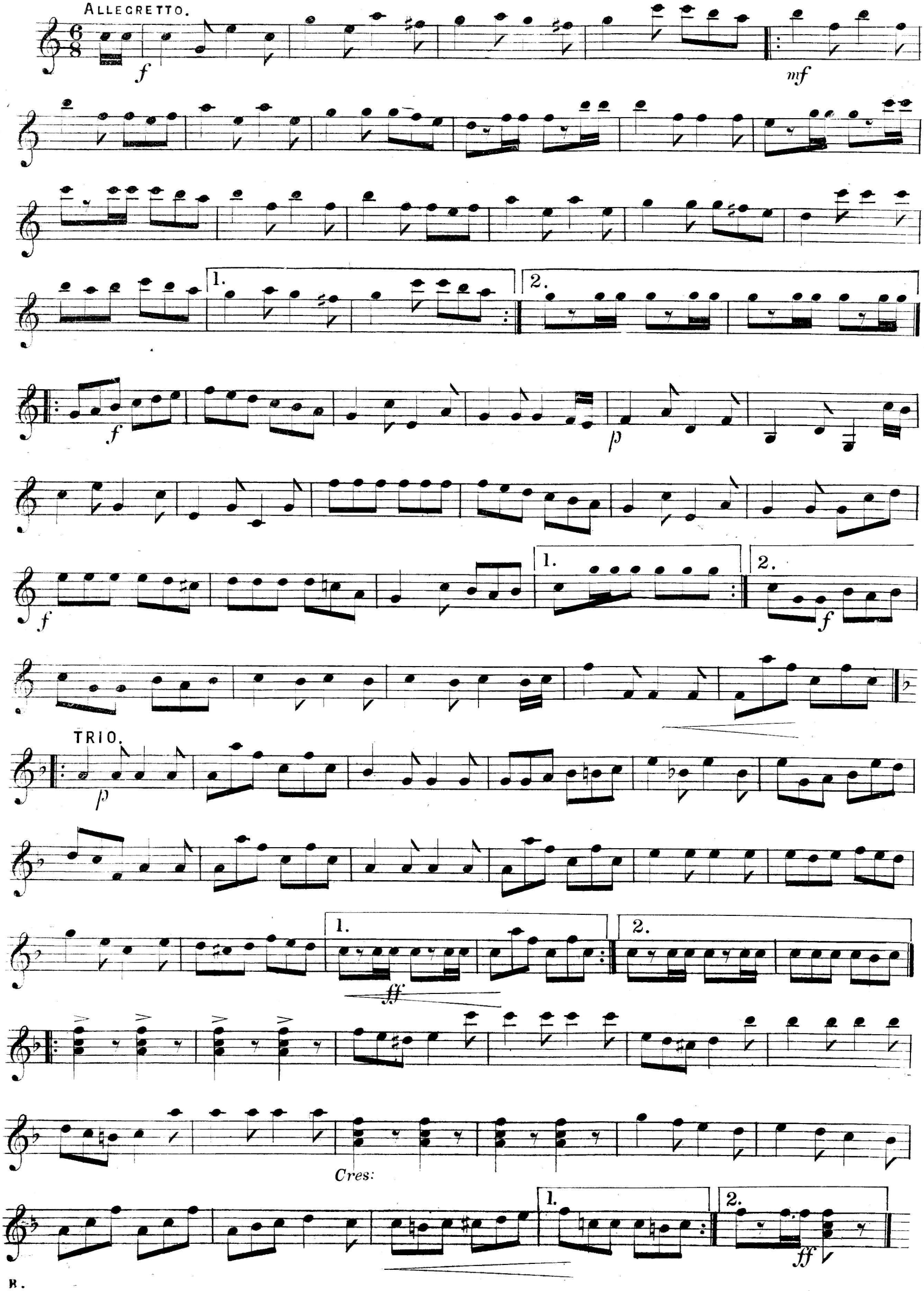
JAMES C. BECKEL.



GOOD WILL! QUICKSTEP.

No. 15.

C. FRANK HORNE.



MONTROSE QUICKSTEP.

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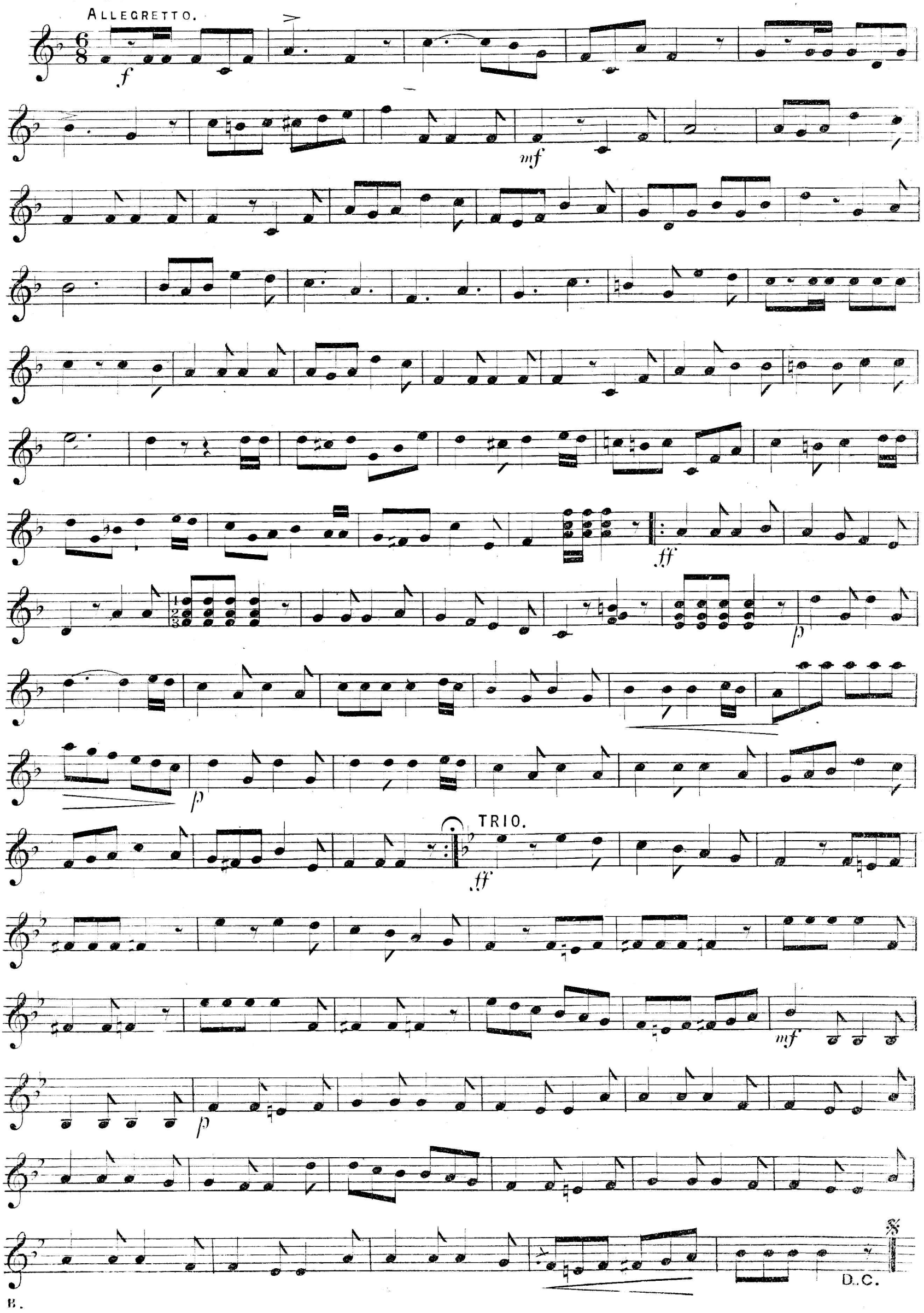
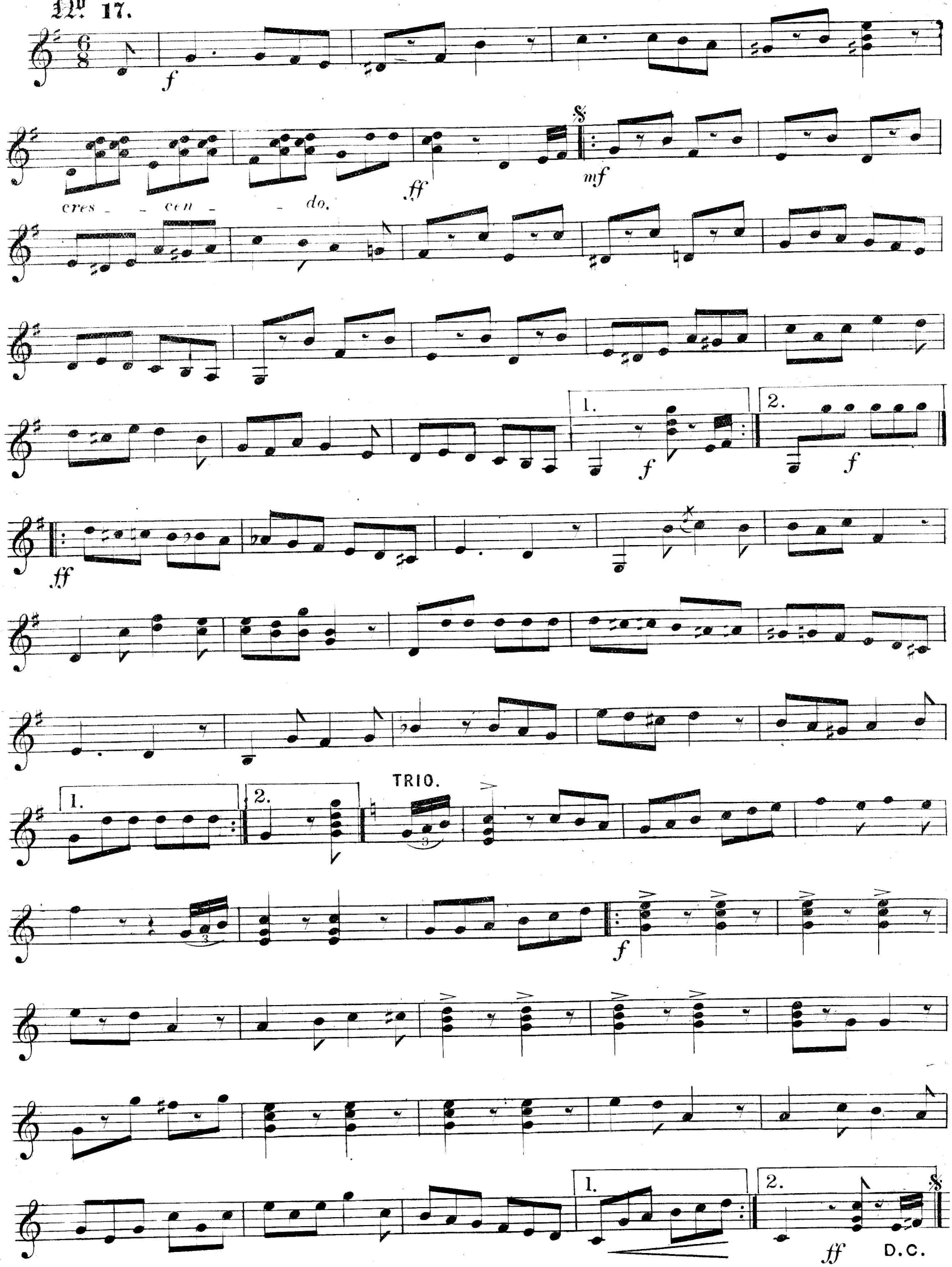


THE "NIGHT OWLS"

QUICKSTEP.

PERRY VAN HORNE.

No. 17.



THE ROCKAWAY.

No. 18.

QUICKSTEP.

E.H. HULSE.

CON SPIRITO.

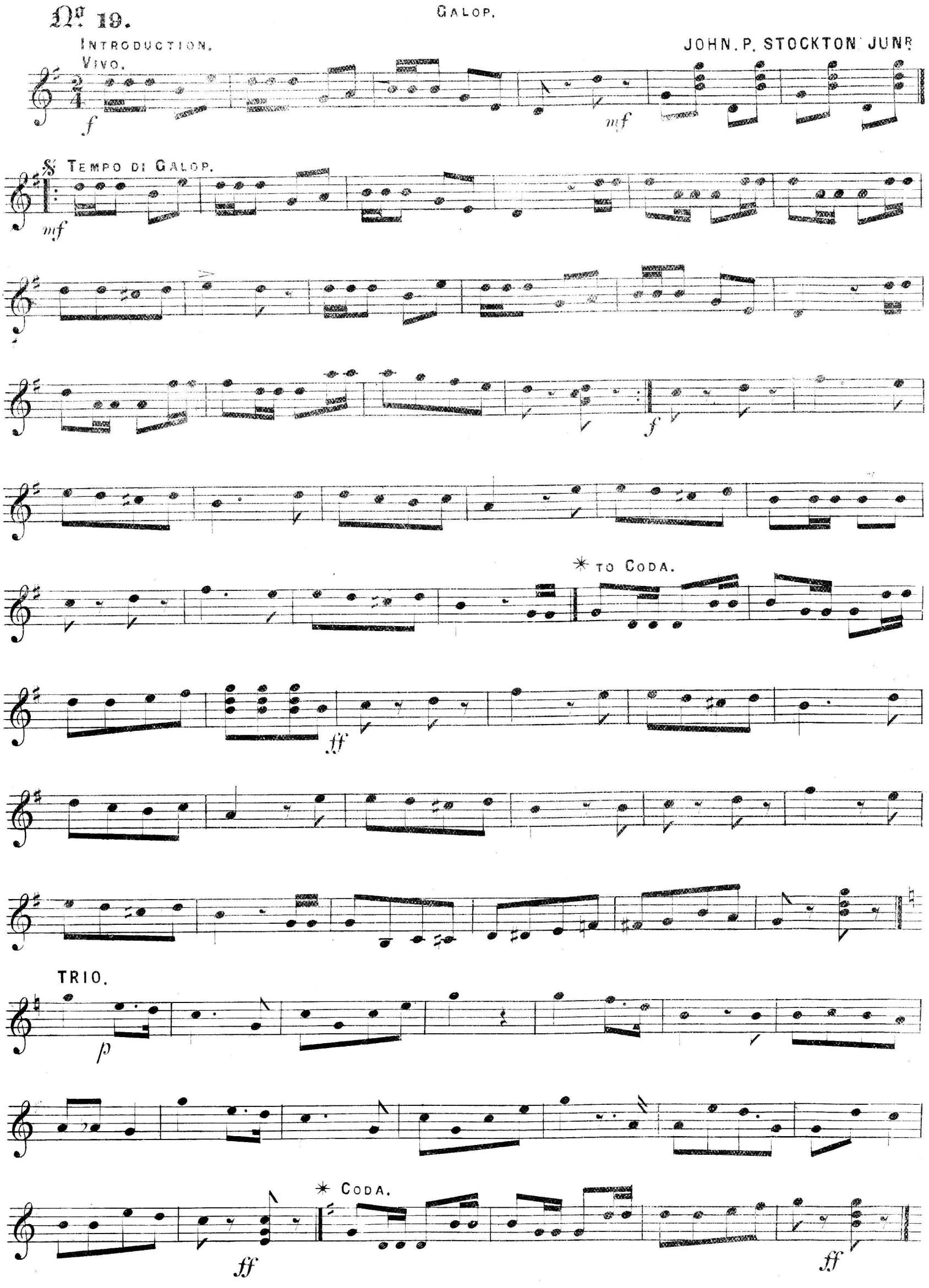
f *Cres:* *p* 1. 2. *ff* *ff* 1. 2. FINE.

TRIO.

ff *p* 1. 2. *ff* D.C.

QUI VA LÀ

GALOP.

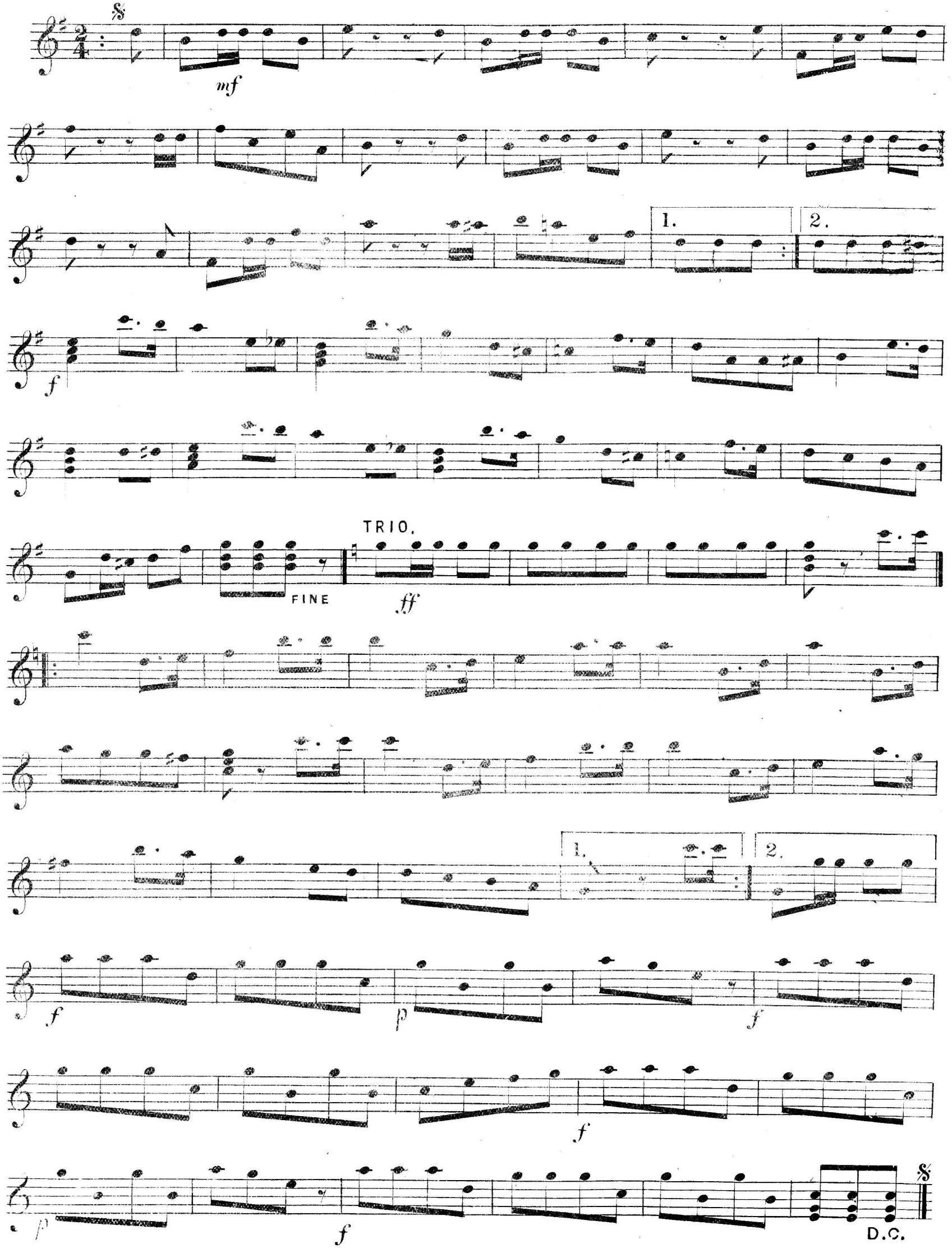


PUT THE STEAM ON.

GALOP.

No. 20.

EDWARD STRAUSS.

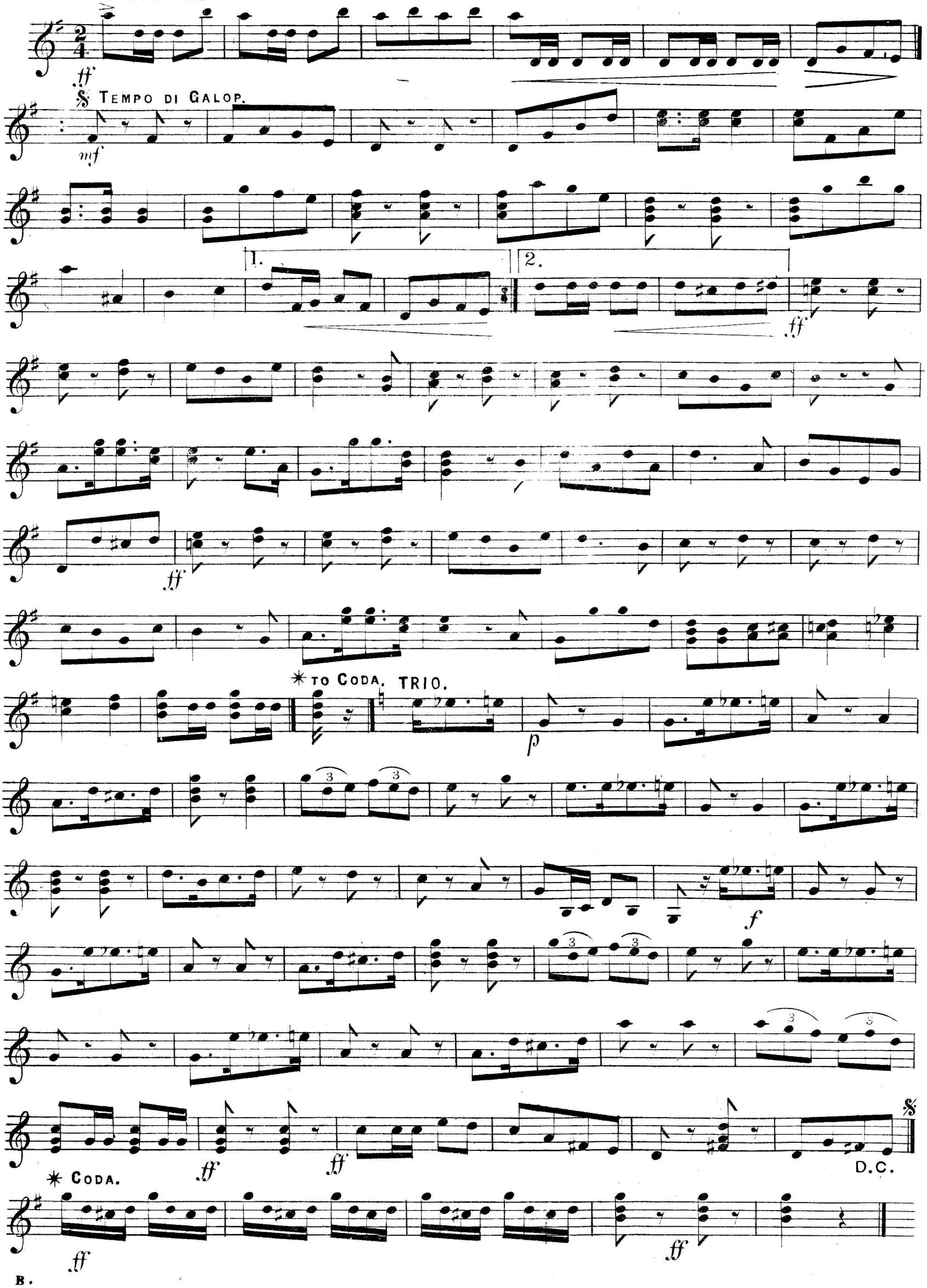


THE "VANISHING LADY."

No. 21.

GALOP.

JOSEF KONTI.



UMBRELLA GALOP.

PHILLIP FAHRBACH JUNR

No. 22. TEMPO DI GALOP.

f p FINE. p Cres: p p mf f

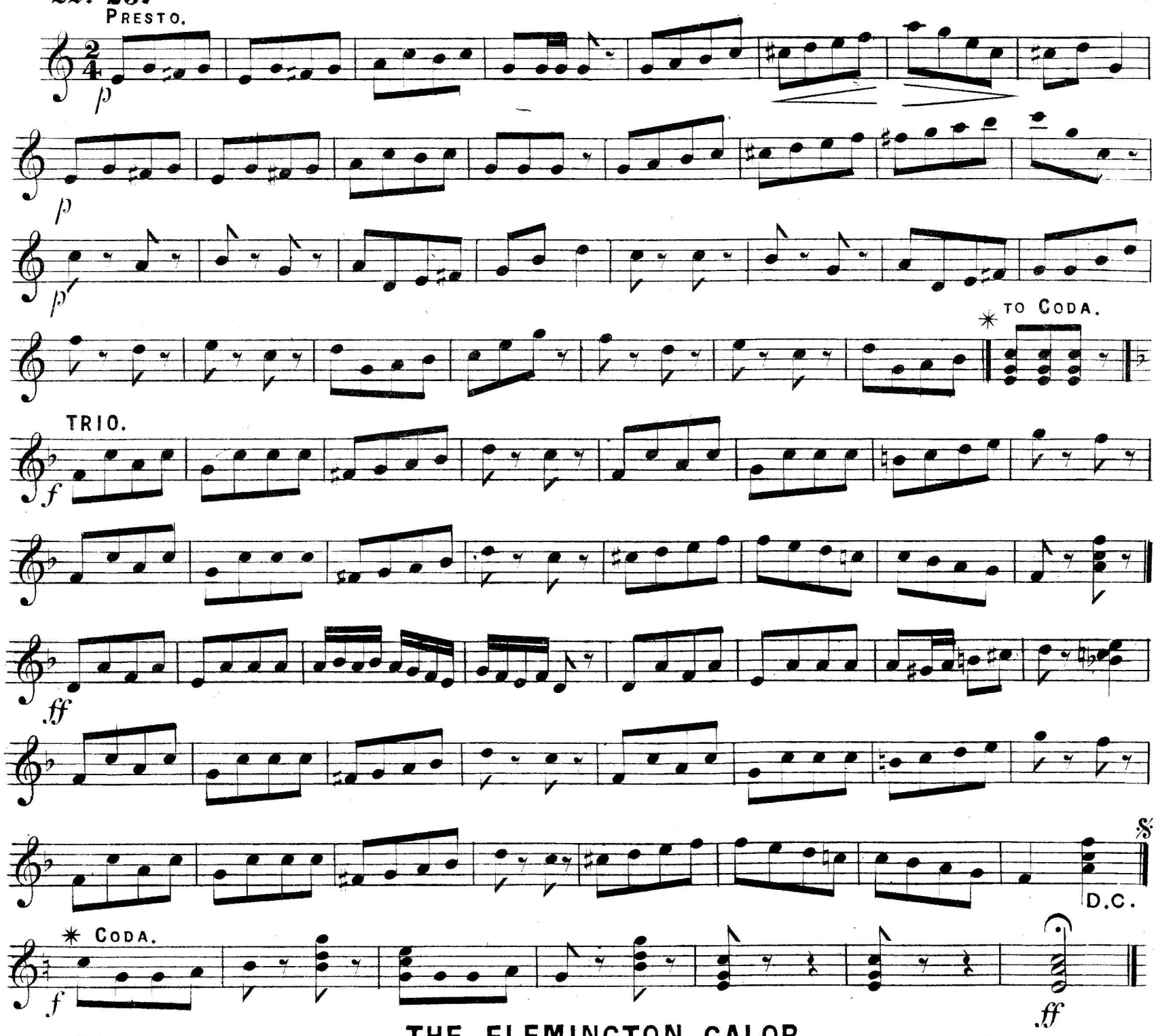
TRIO.

p ff mf D.C.

L'OCTAVE GALOP.

No. 23.

ALBERT W. BERG.



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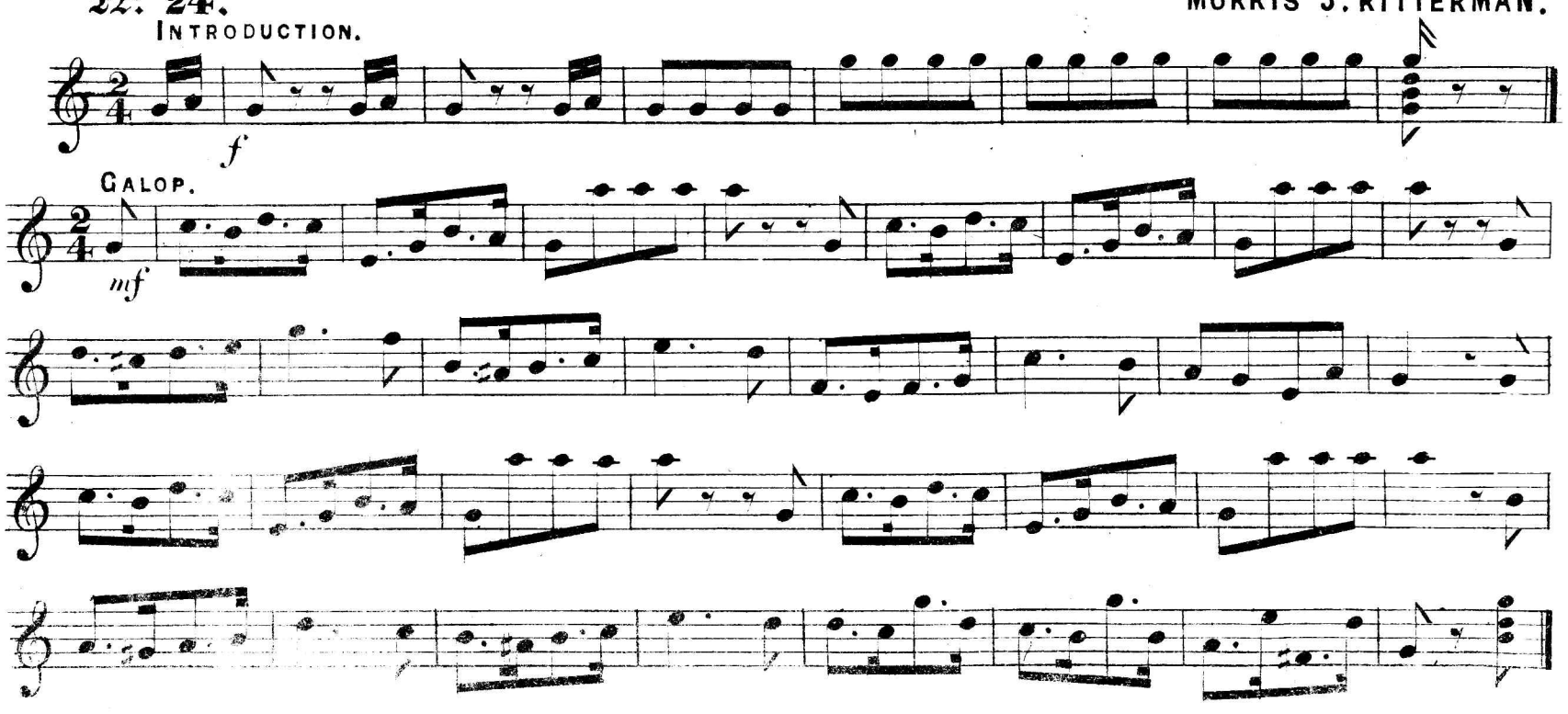
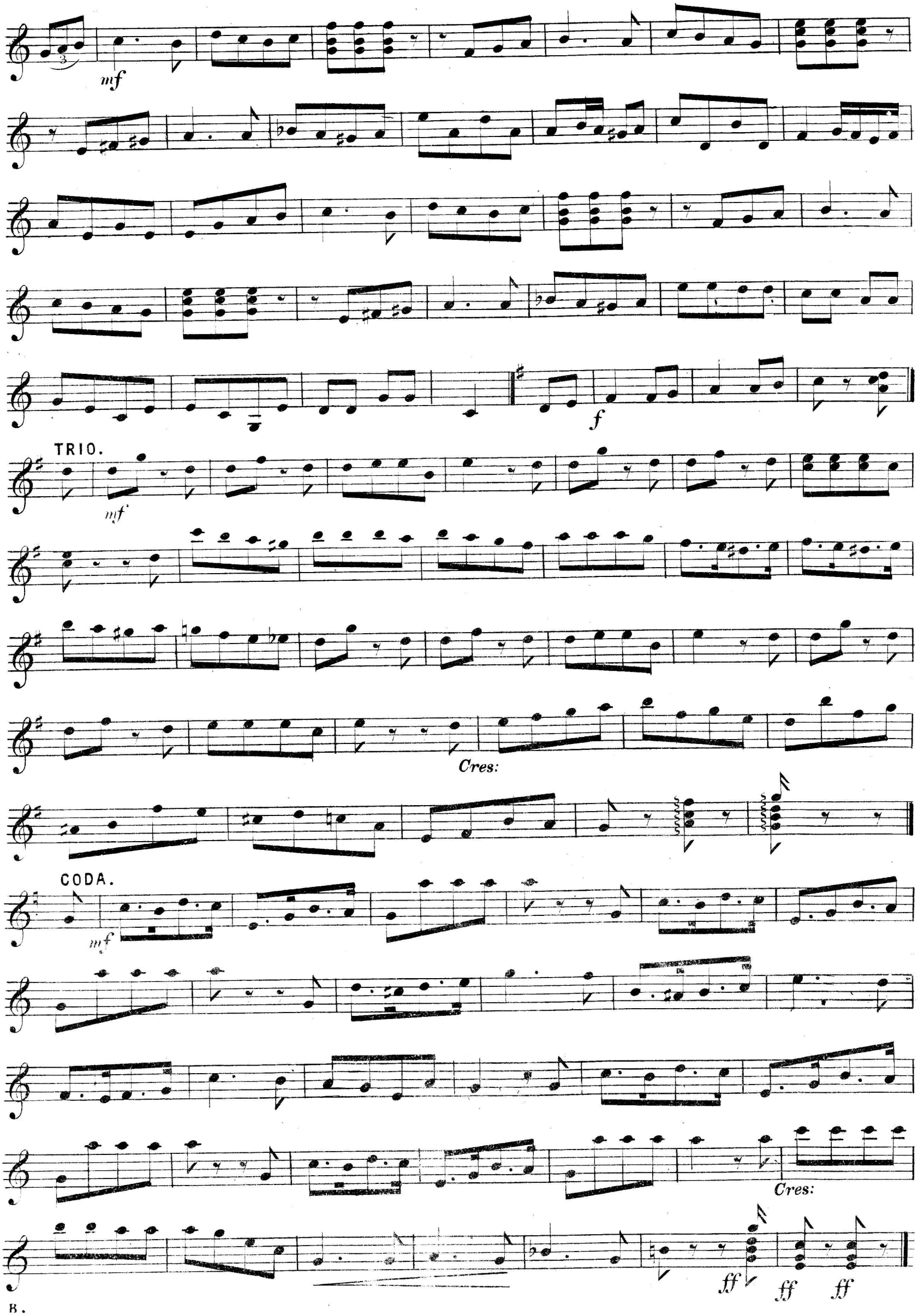
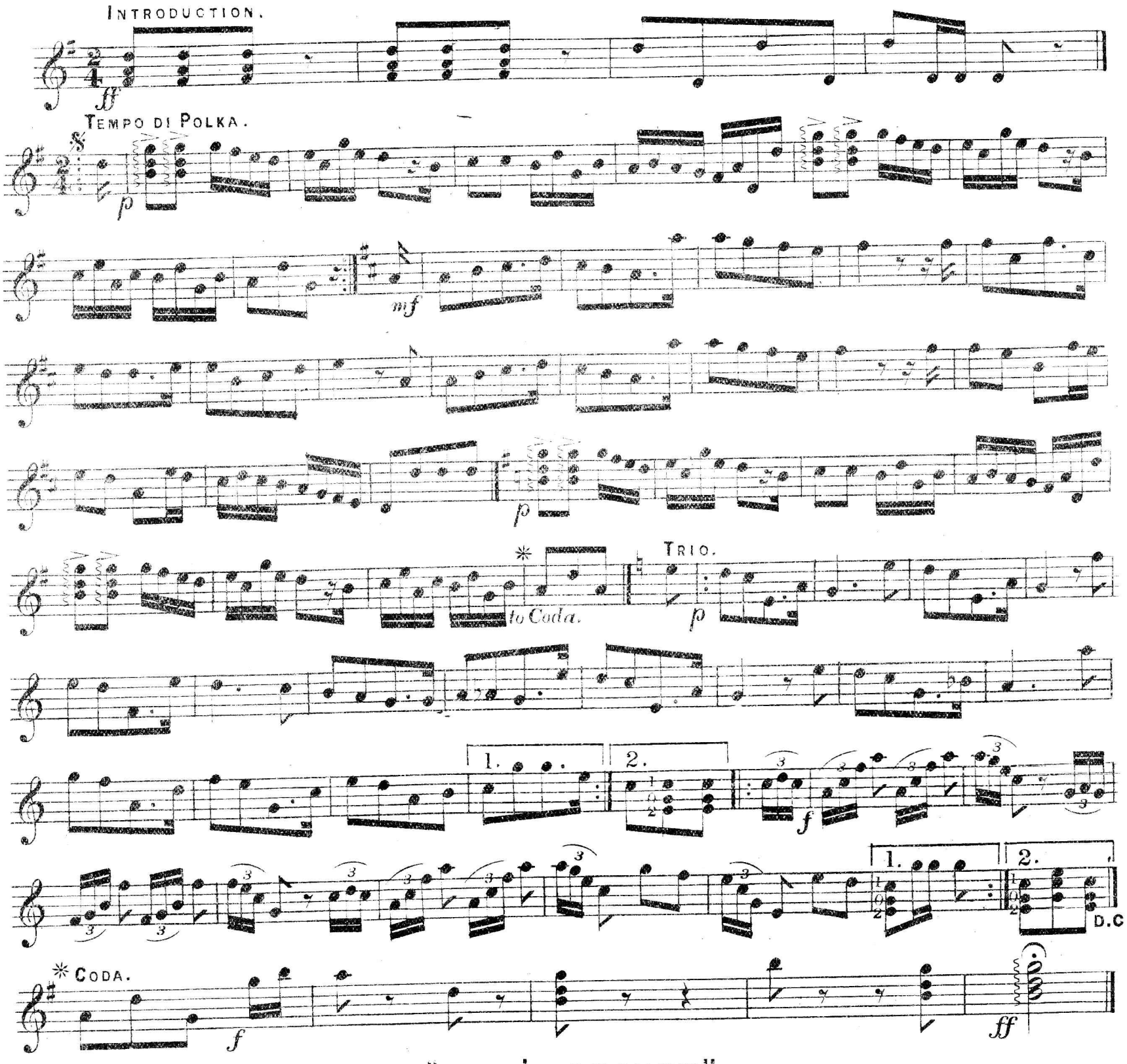



mf
f
TRIO.
mf
Cres:
CODA.
mf
Cres:
ff
ff
ff

No. 25. ROUGH AND READY POLKA.

ADAM GIEBEL.



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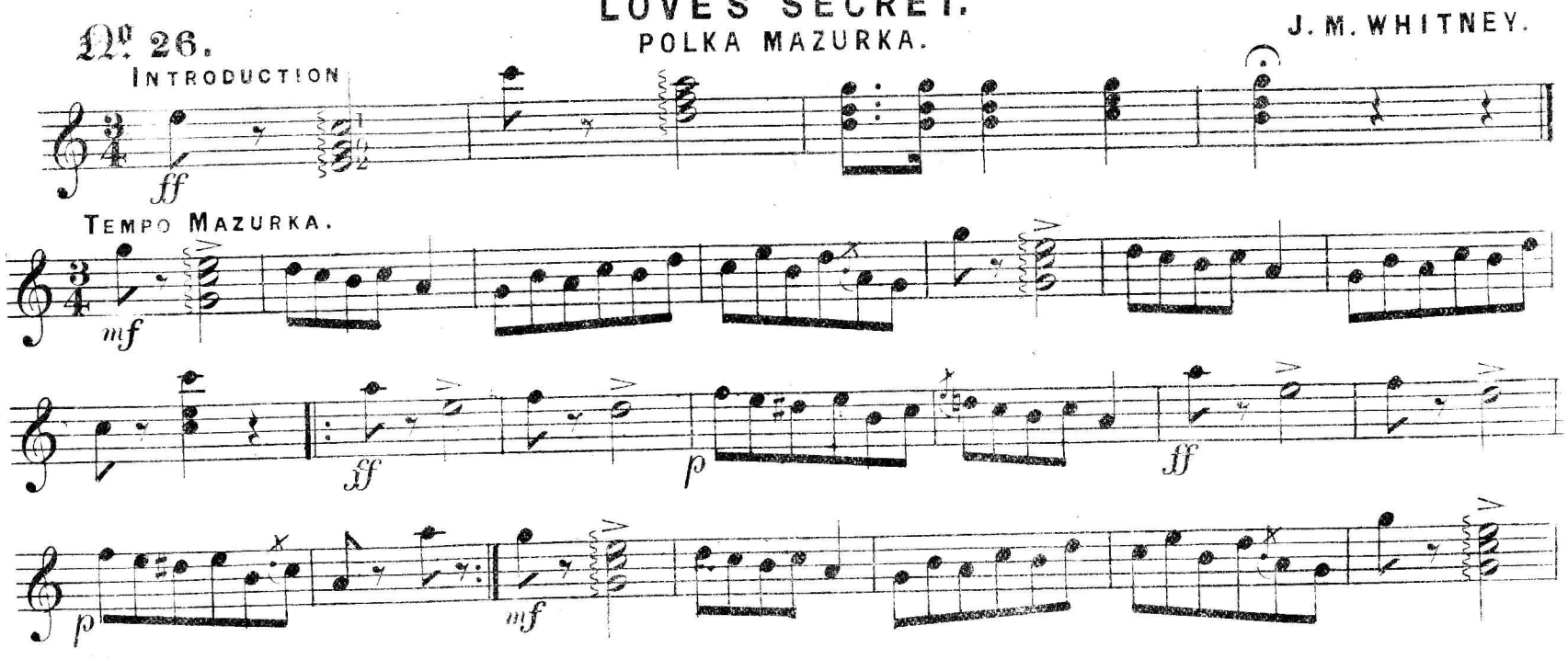
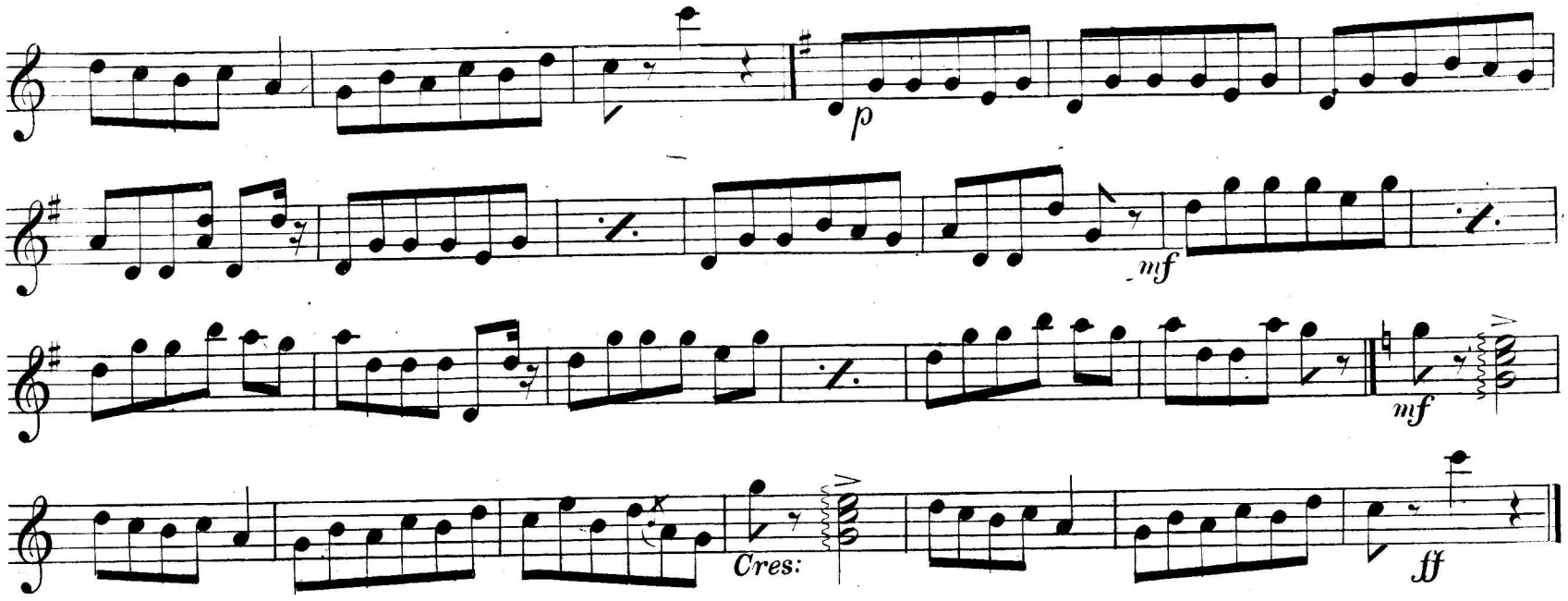
POLKA MAZURKA.

J. M. WHITNEY.





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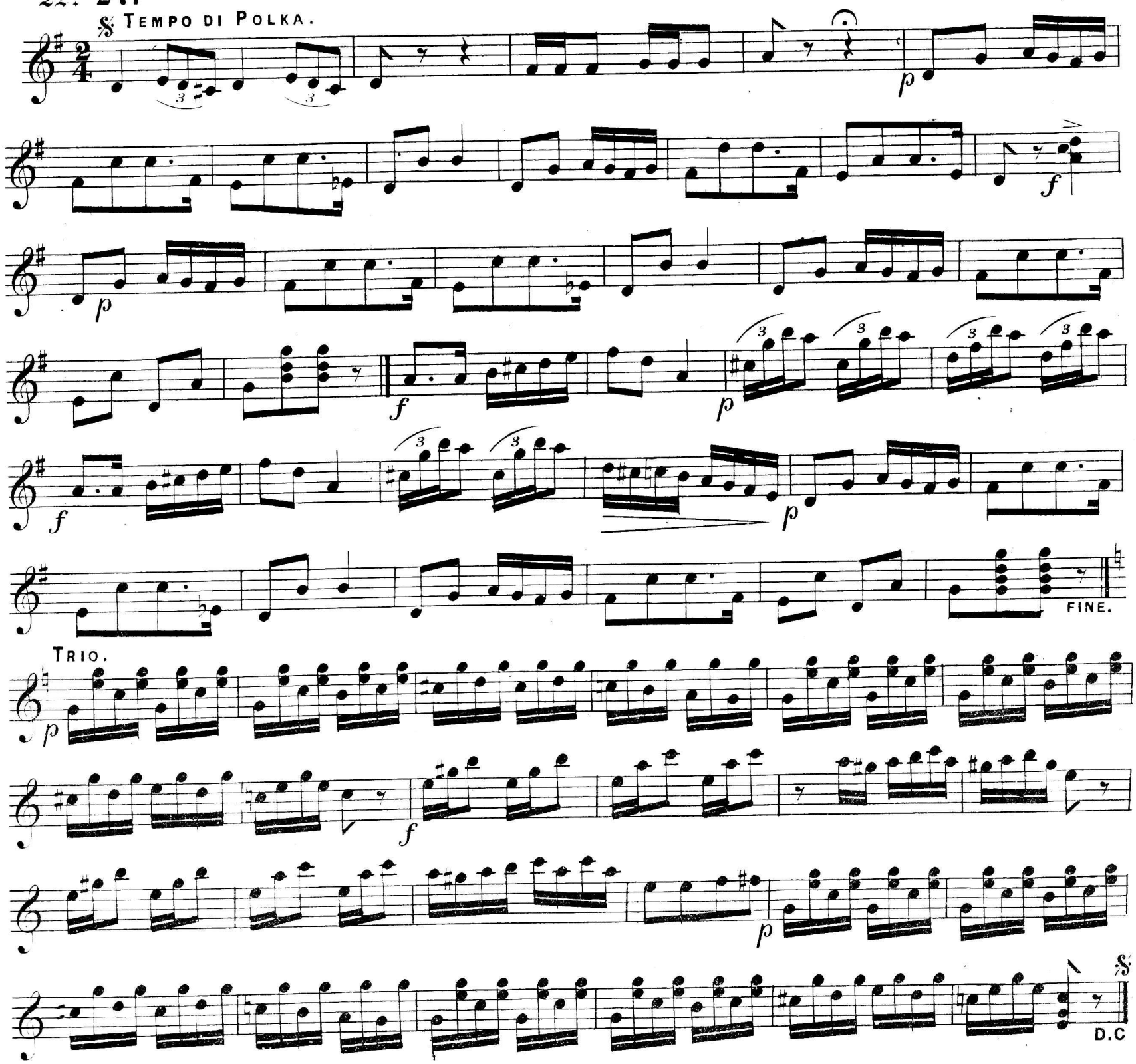
THE CAPRICE POLKA.

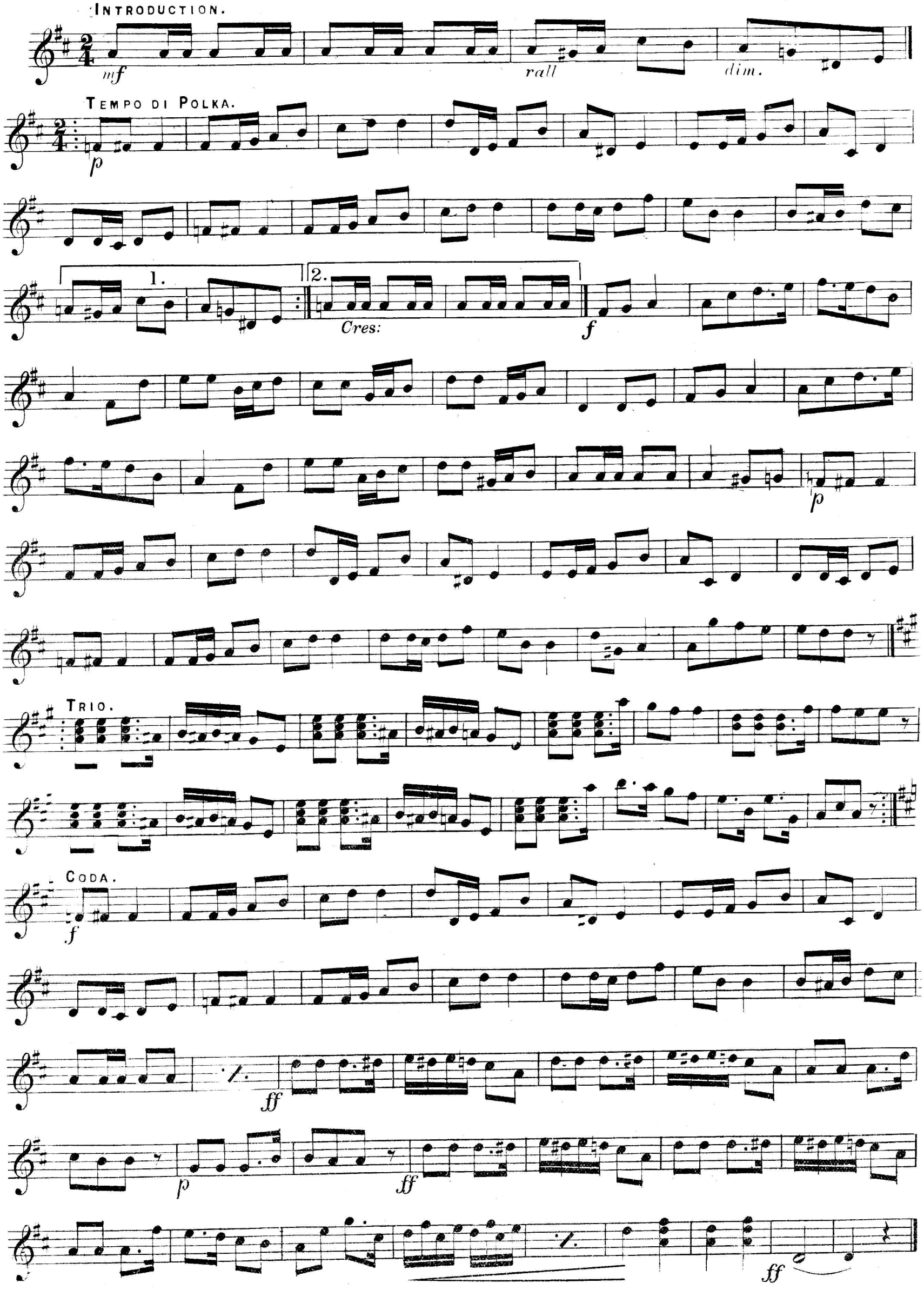
G. KINKEL.



No. 28.

OLD CHINA POLKA.

J. STRAUSS.

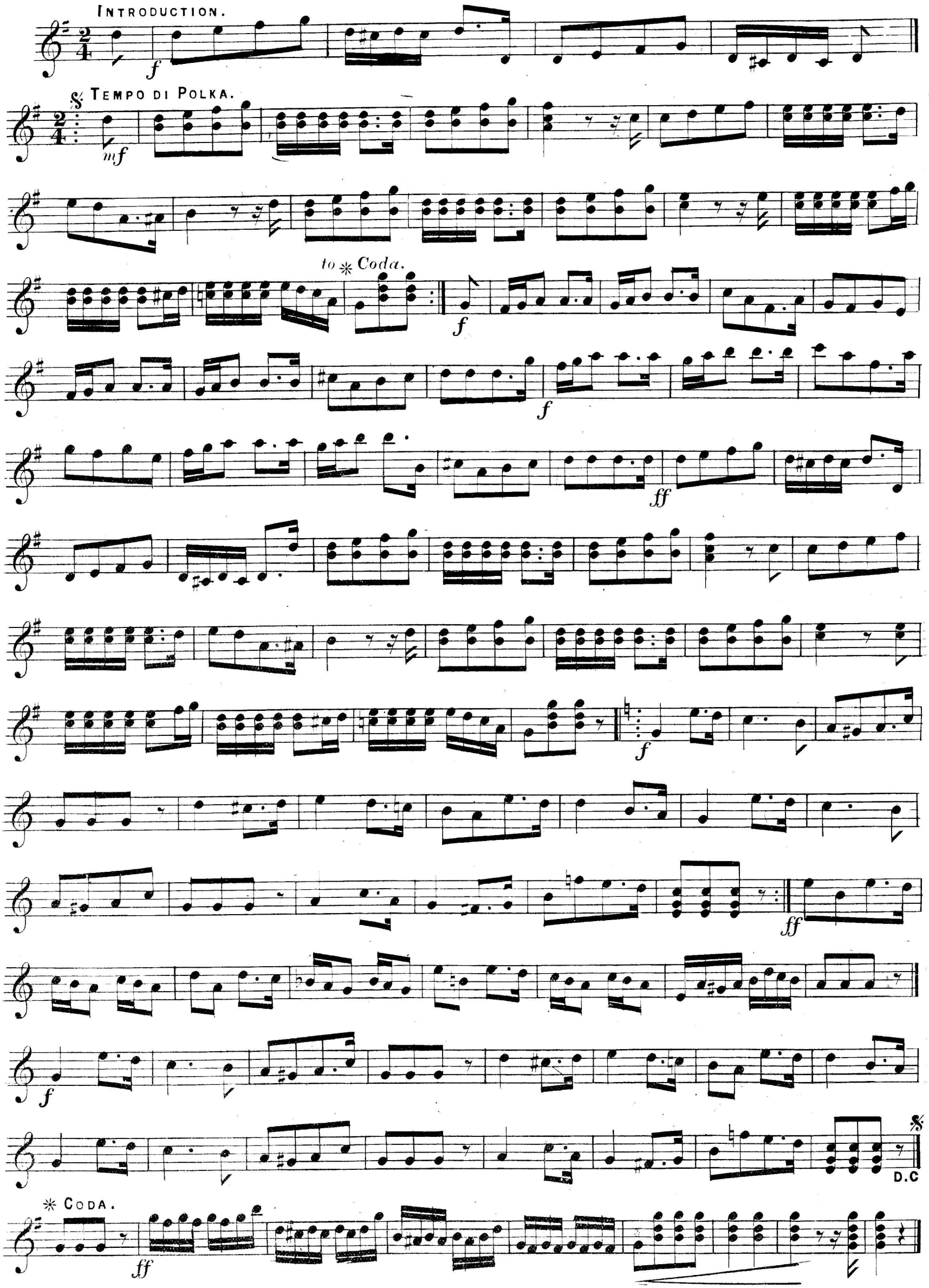


B.

No. 29.

YOUTHFUL HEARTS POLKA.

EZRA READ.



THE BLUSH ROSE POLKA.

No. 30.

TEMPO DI POLKA

T. P. RYDER.

mf f f f f FINE. p Cres: p p Cres: p Cres: p Cres D.C.

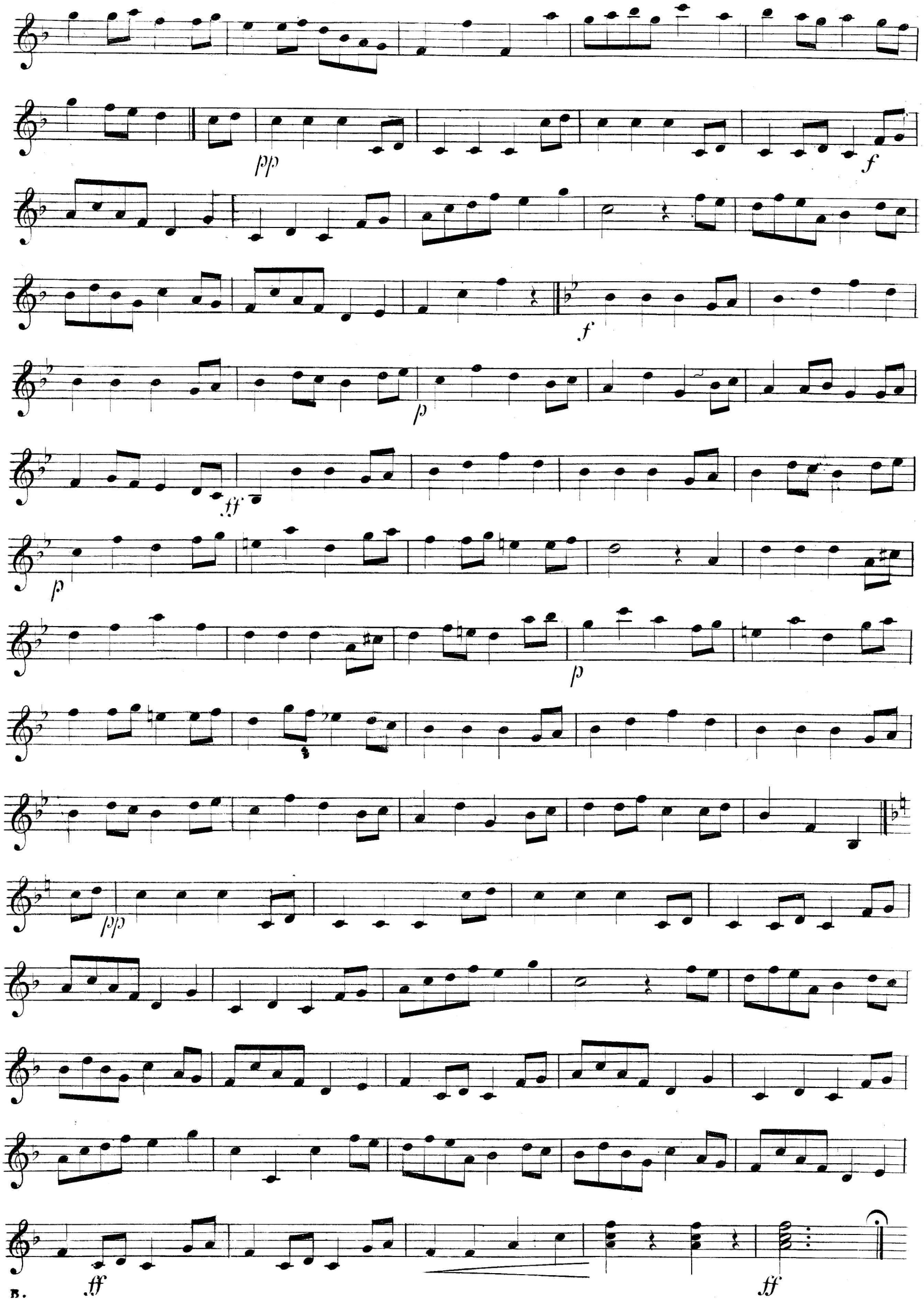
JAPANESE GAVOTTE.

No. 31.

MODERATO.

FRED: W. BAKER.

pp p f ff

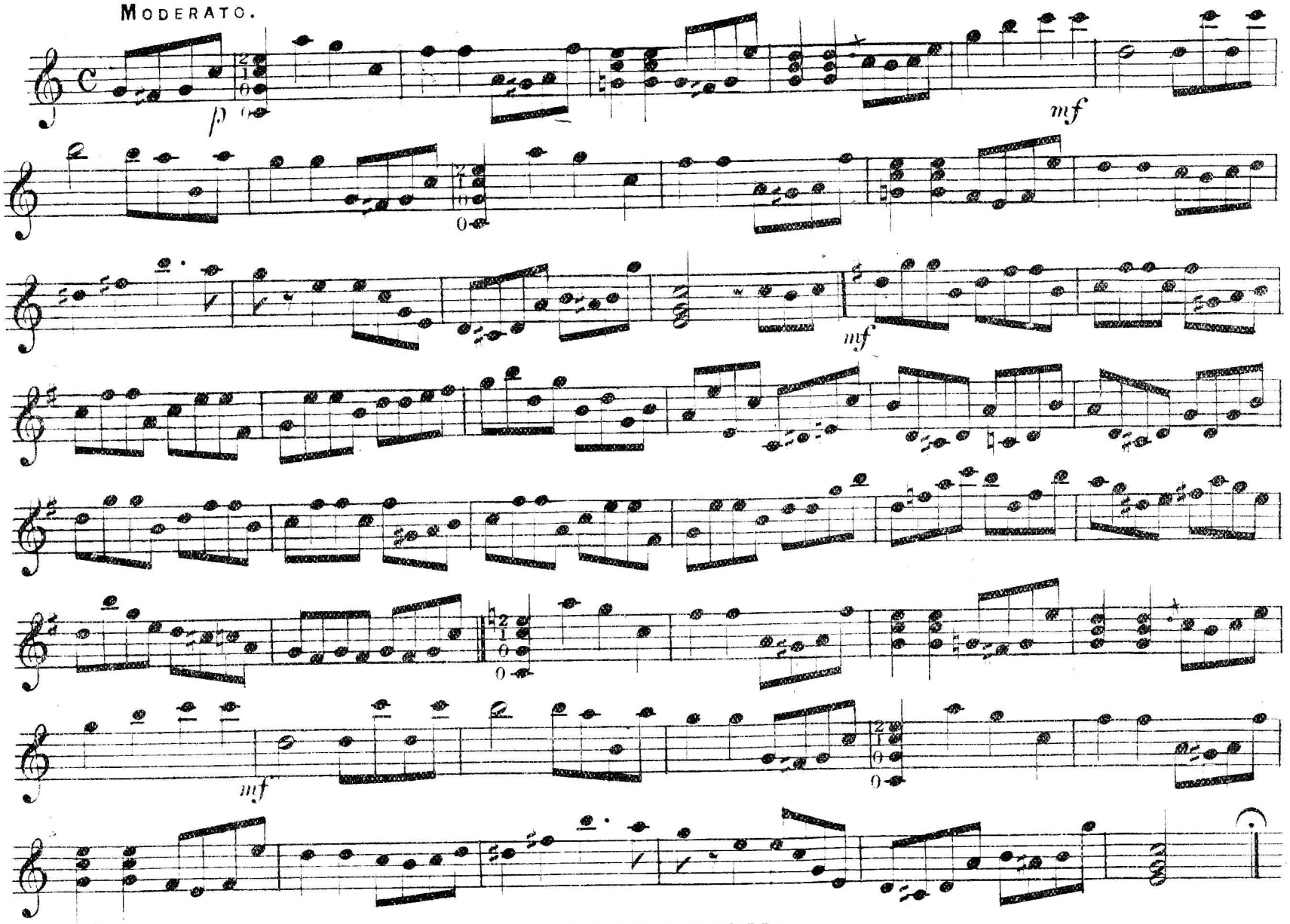

pp
f
f
p
ff
p
p
pp
ff
ff

GAVOTTE DE LA REINE.

No. 32.

MODERATO.

CH: MORLEY.



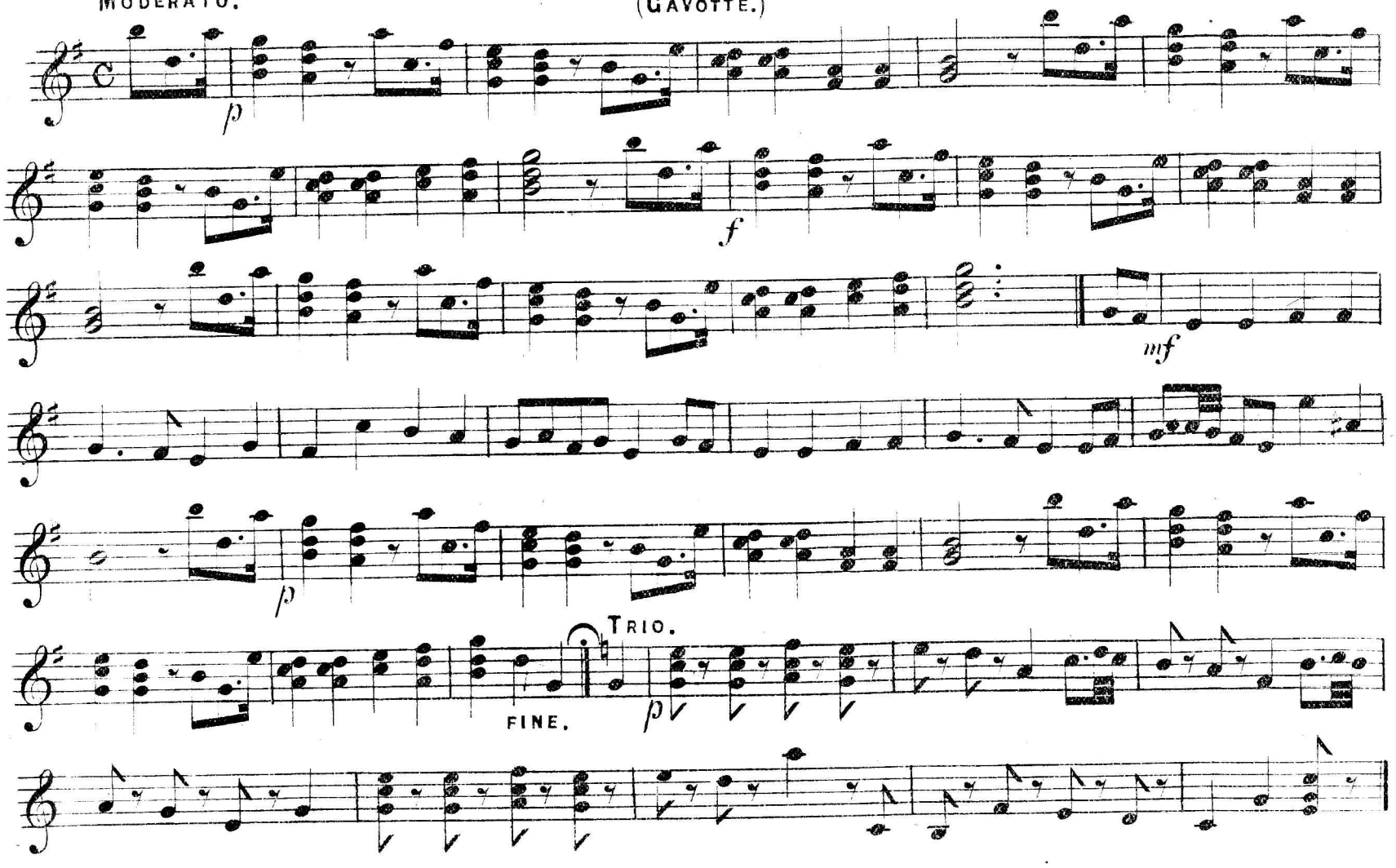
WILLKOMMEN.

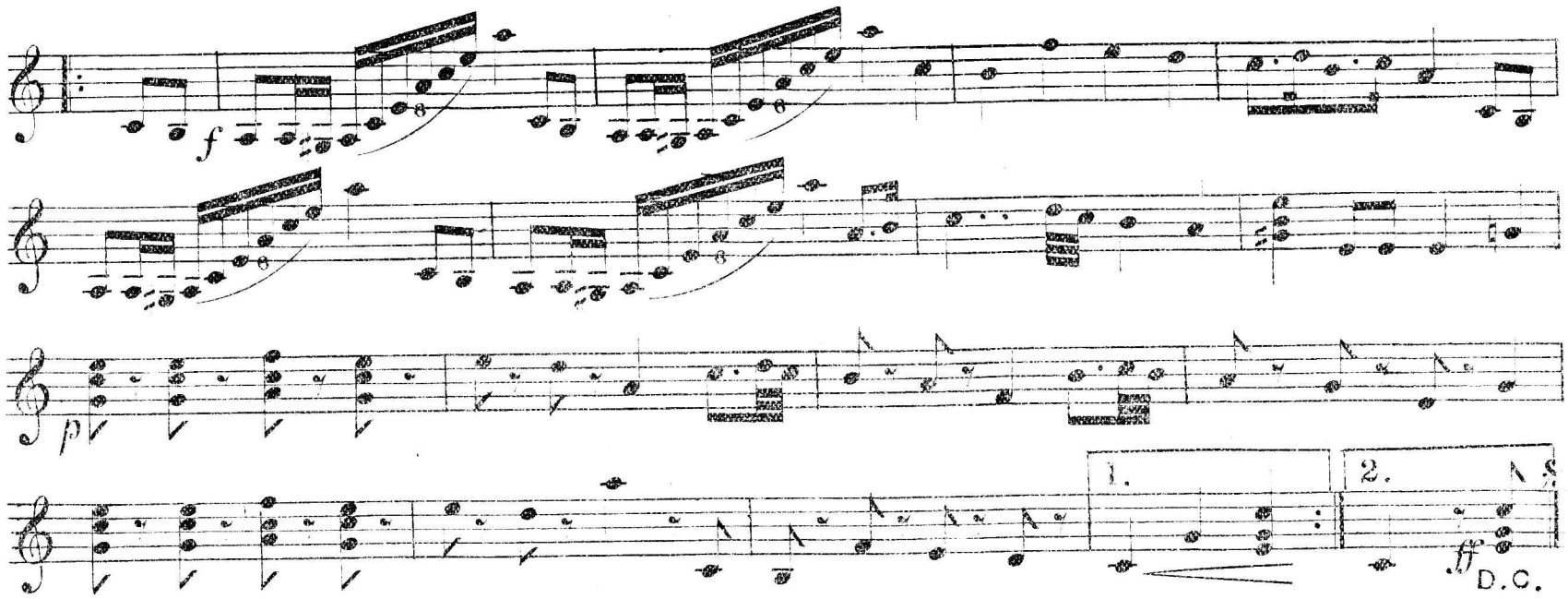
(GAVOTTE.)

No. 33.

MODERATO.

TH: KLUSS.

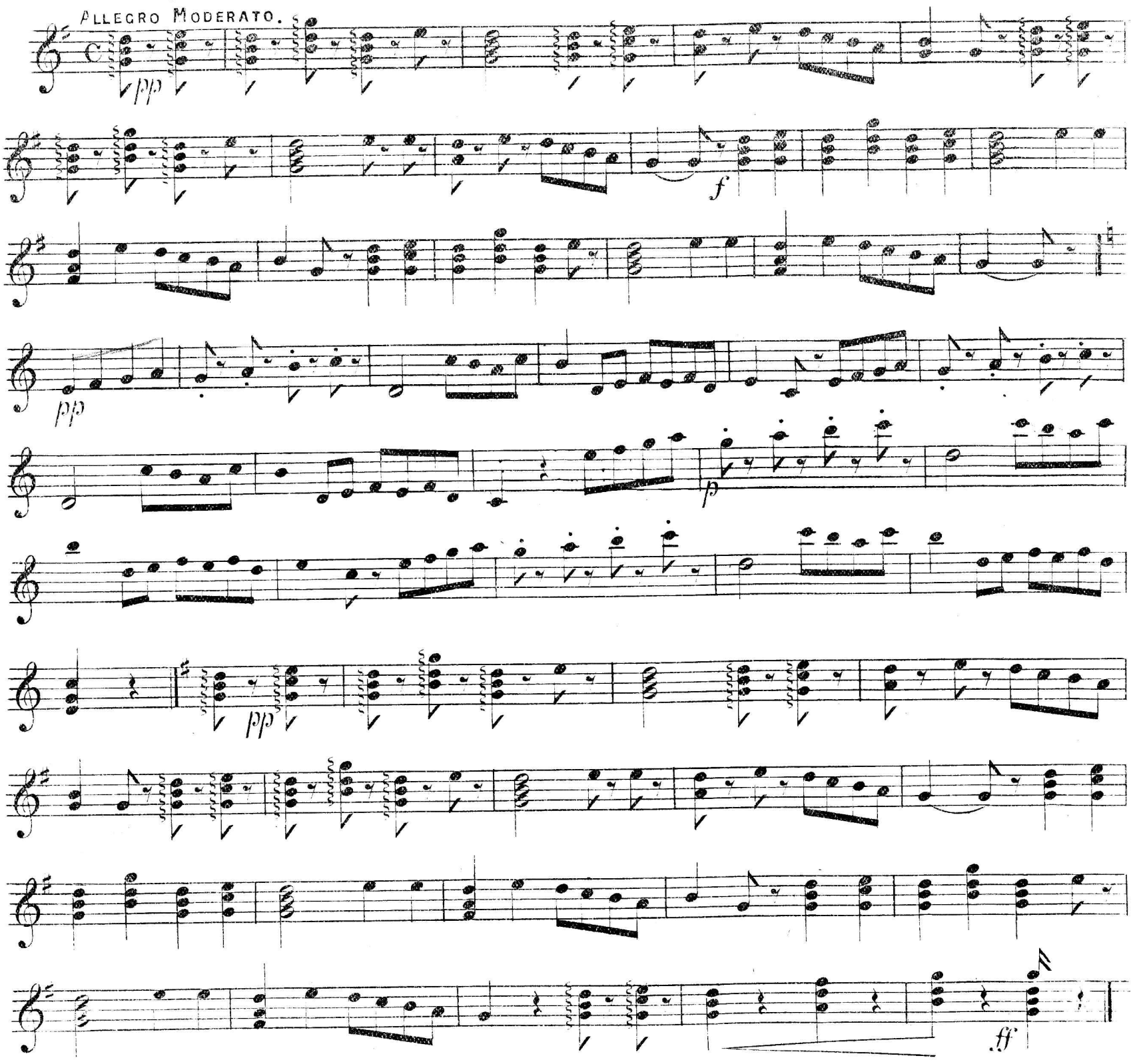




LOUIS XIII's GAVOTTE.

No. 34.

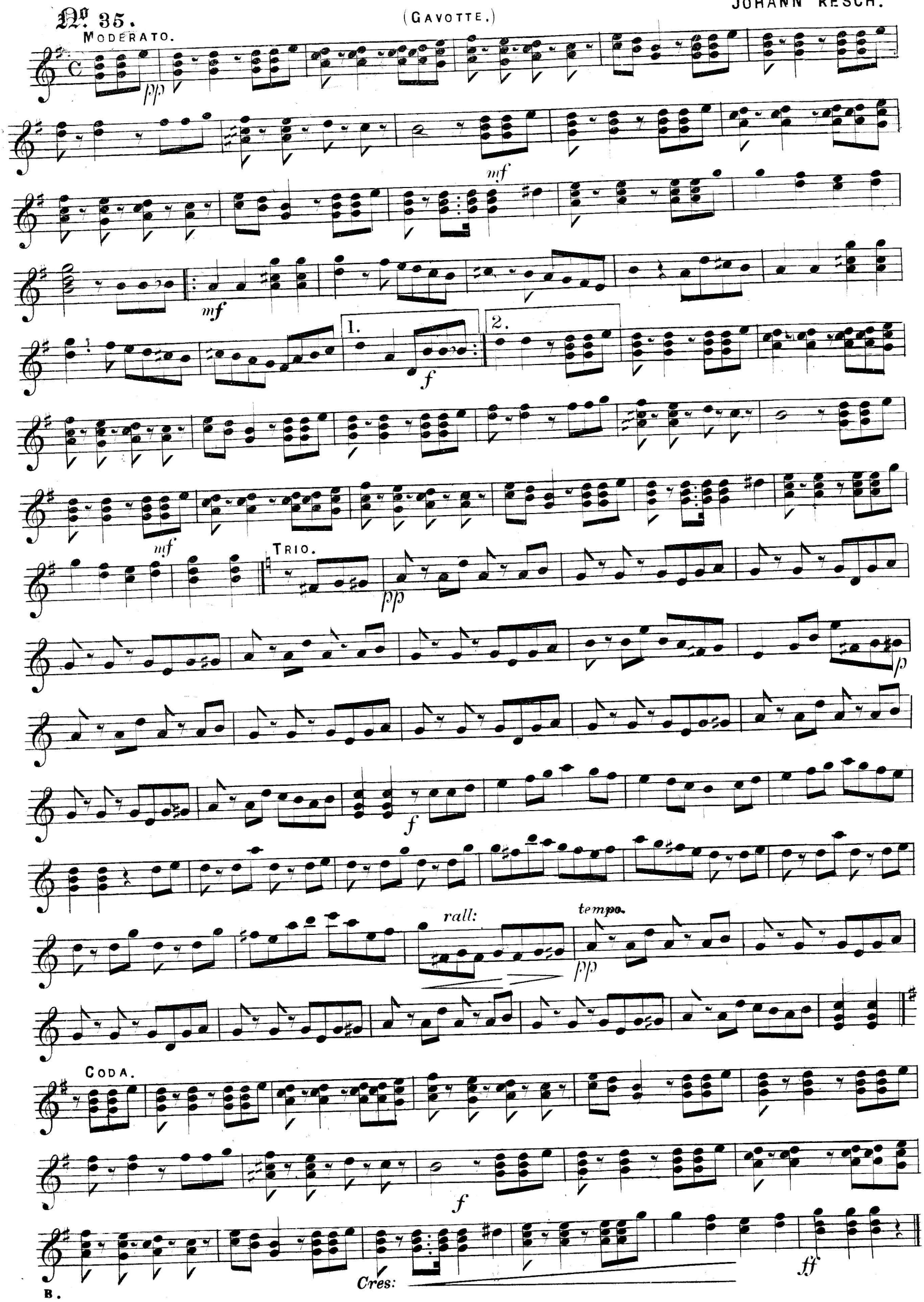
H. CHYS.

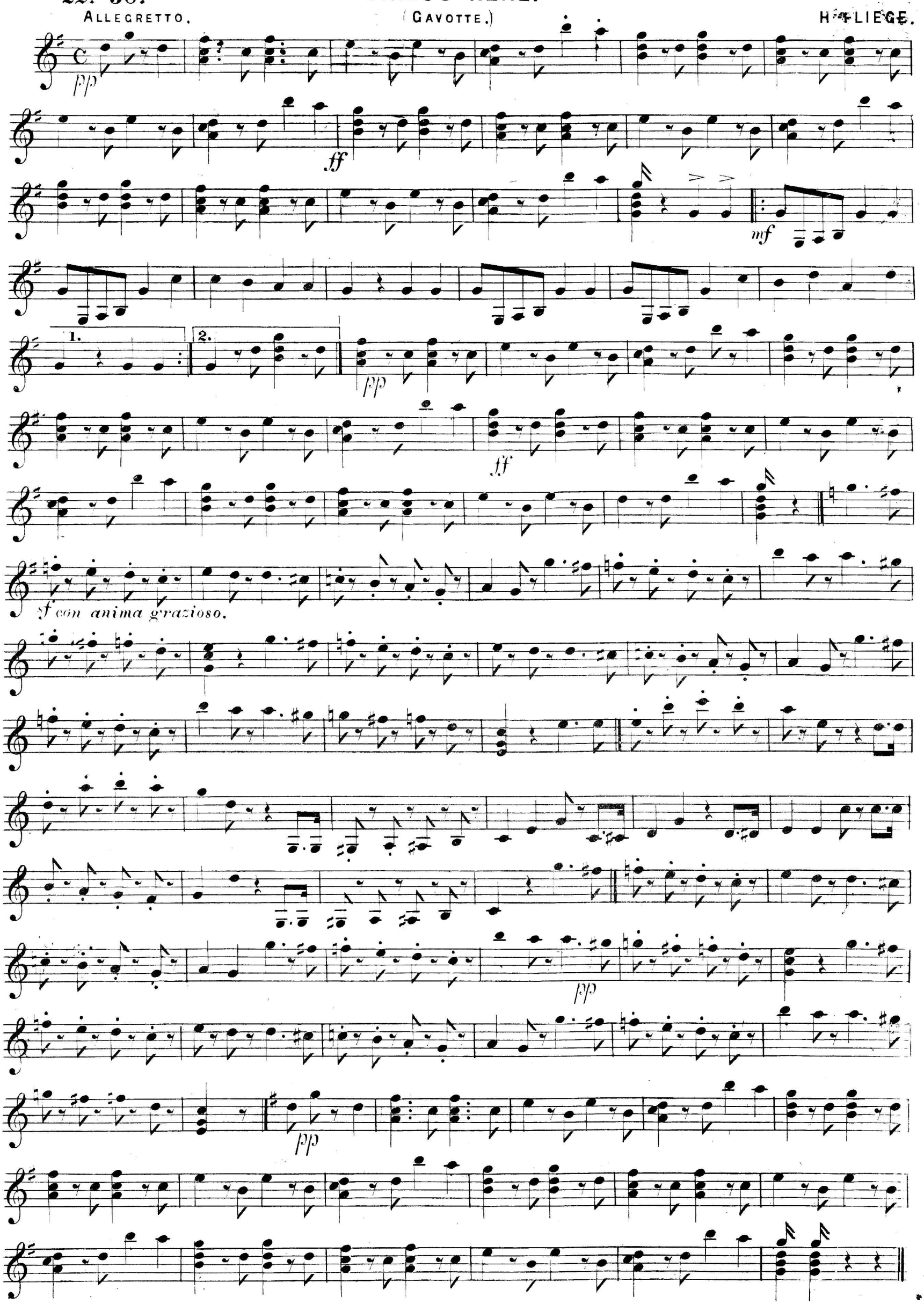


HEIMLICHE LIEBE.

(GAVOTTE.)

JOHANN RESCH.




No. 36.
CIRKUS RENZ.
ALLEGRETTO.
(GAVOTTE.)
H. LIEGE.
pp
ff
mf
1.
2.
pp
ff
f con anima grazioso.
pp
pp

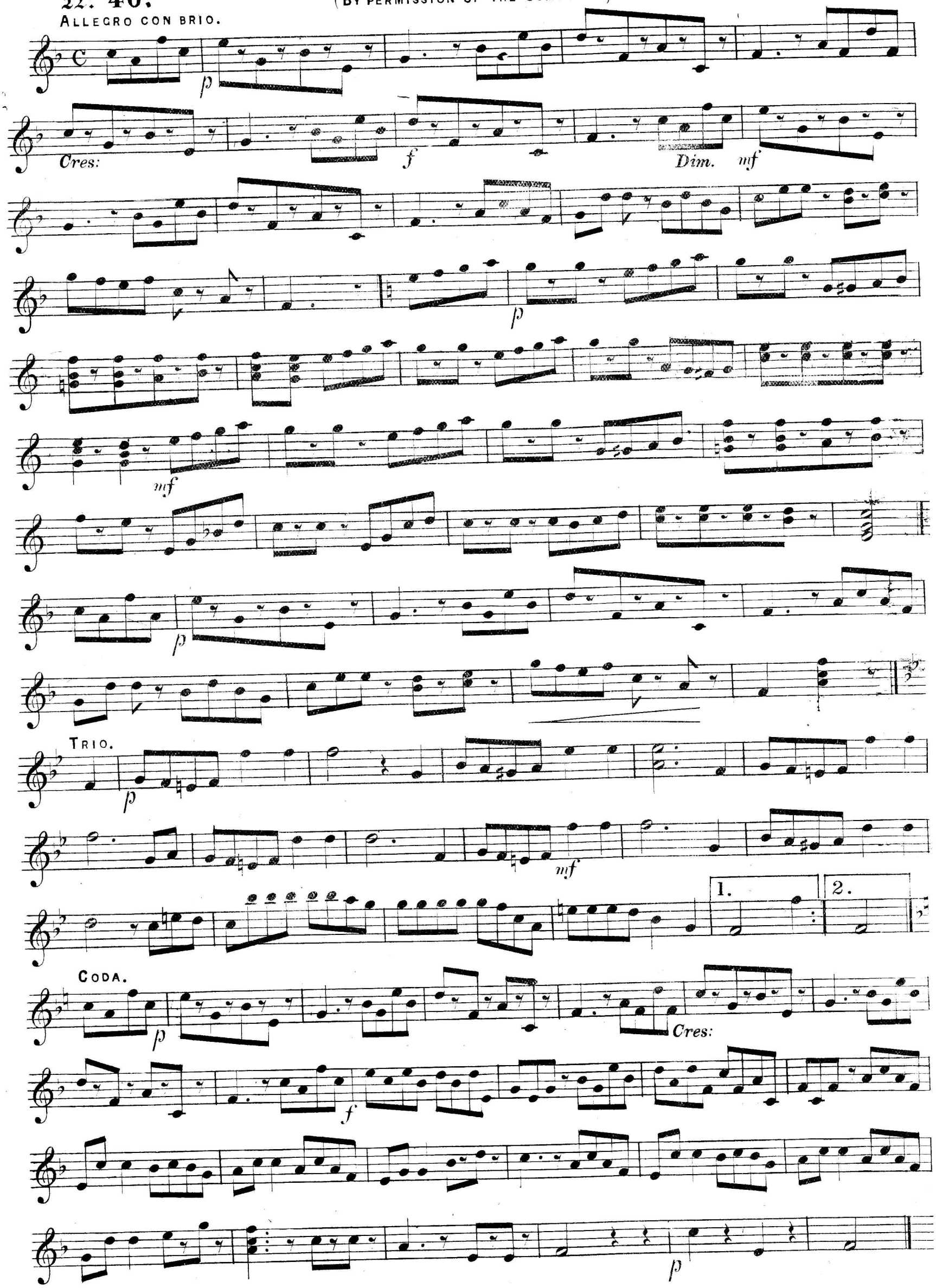
THE MONOGRAM GAVOTTE.

(By permission of the Composer.)

GEO: ASCH.

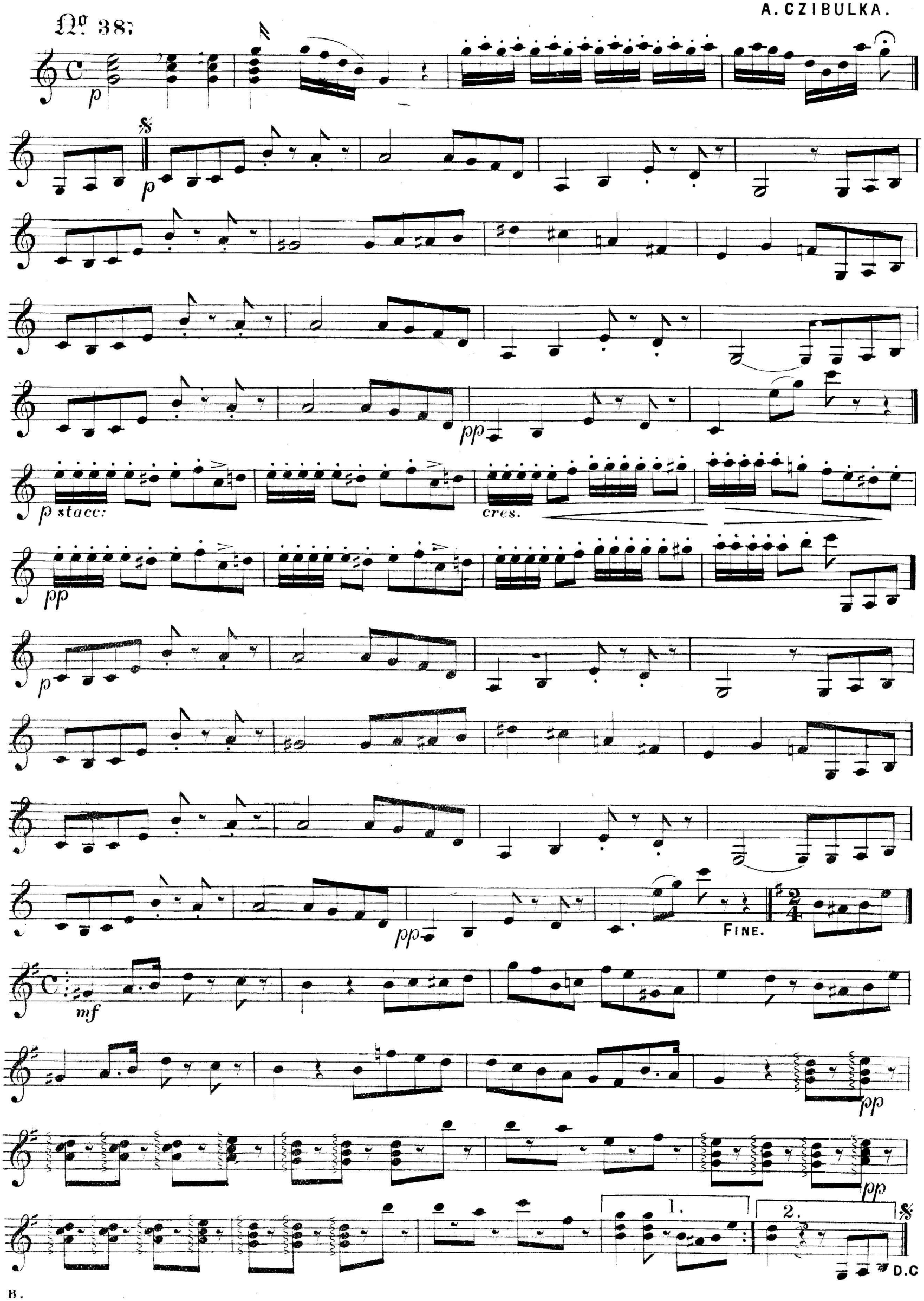
No. 40.

Allegro con brio.



STEPHANIE GAVOTTE.

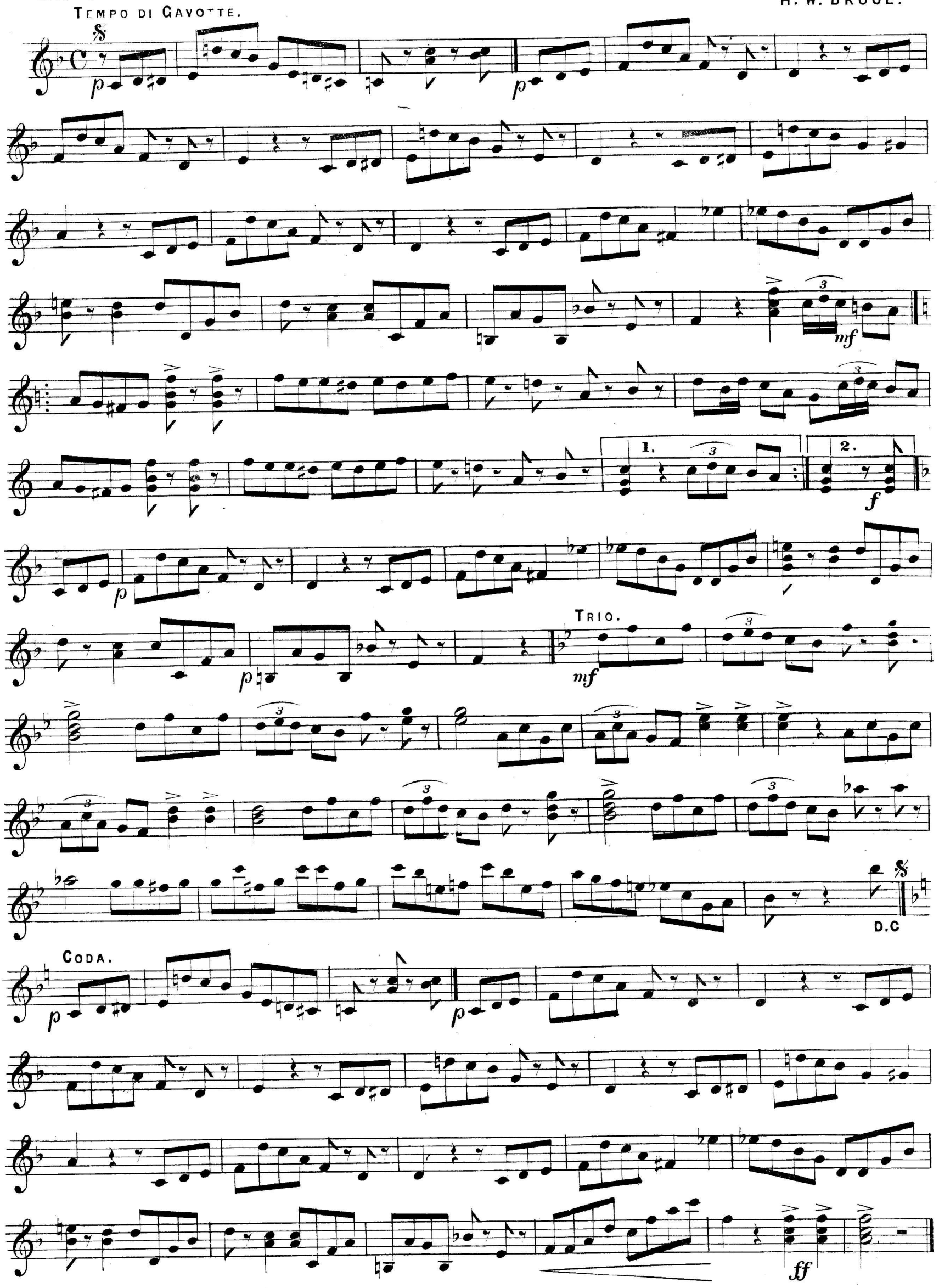
A. CZIBULKA.



THE ROYAL WINDSOR GAVOTTE.

No 39.

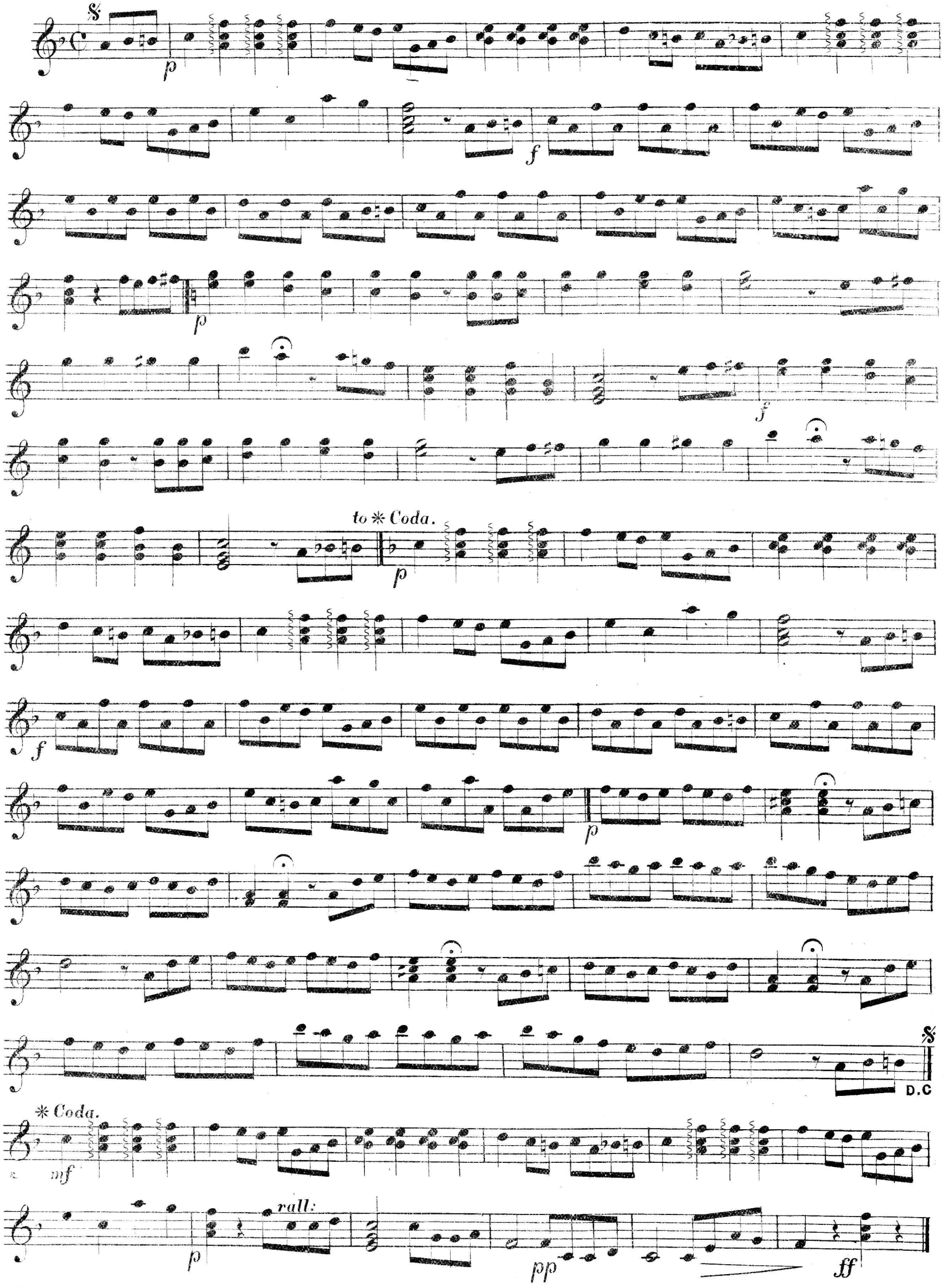
H. W. BRUCE.



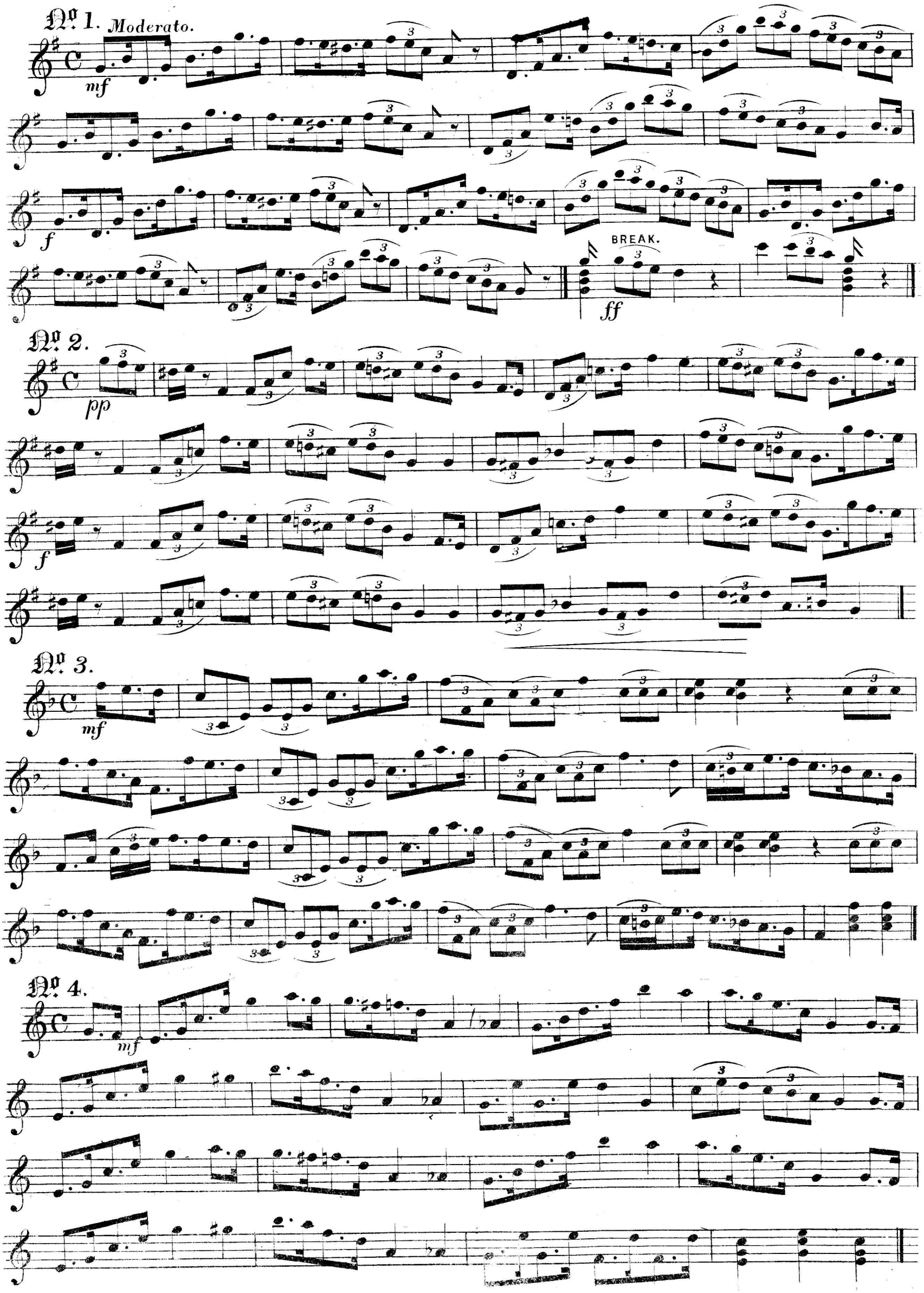
THE GRACEFUL GAVOTTE.

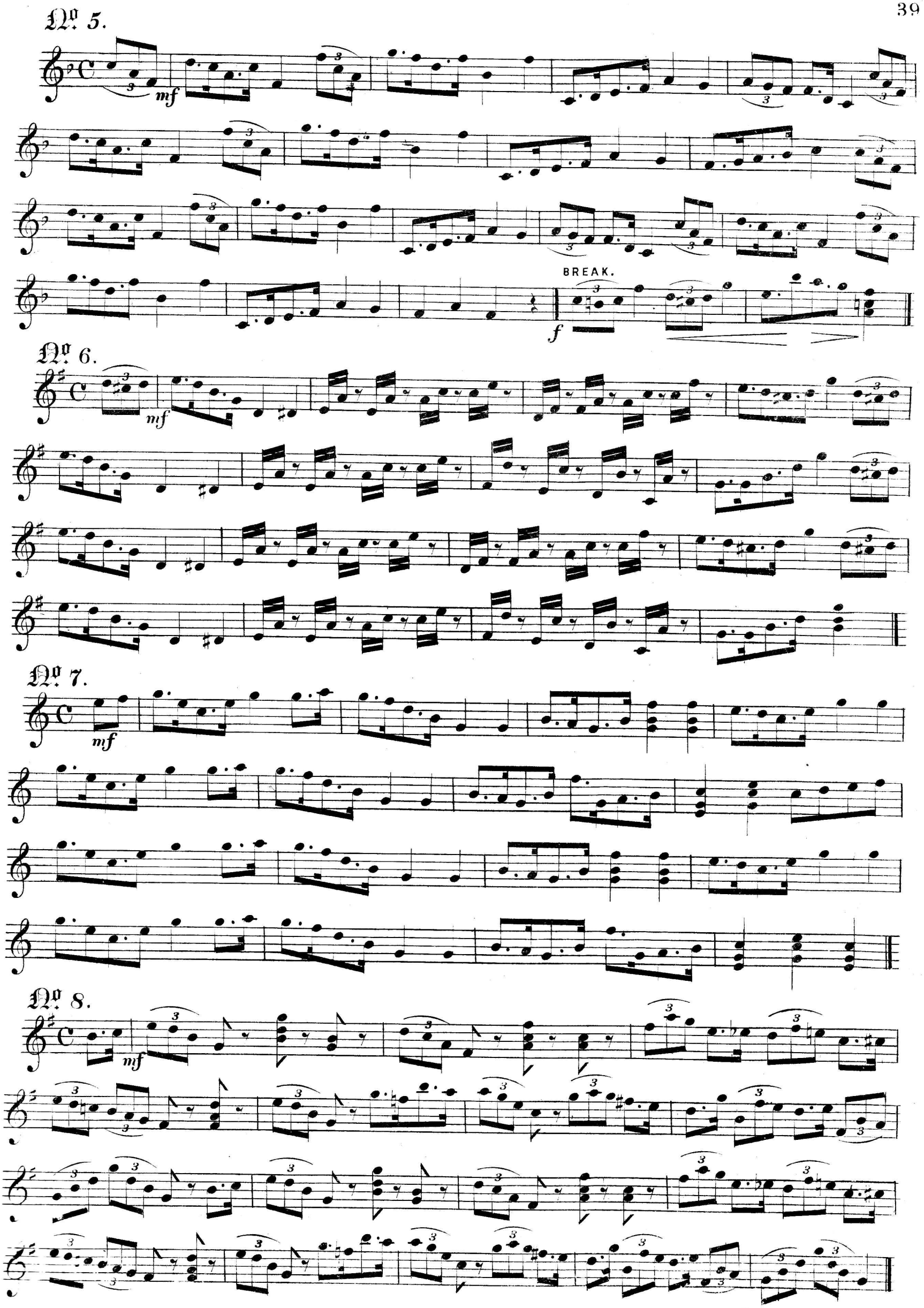
No. 40.

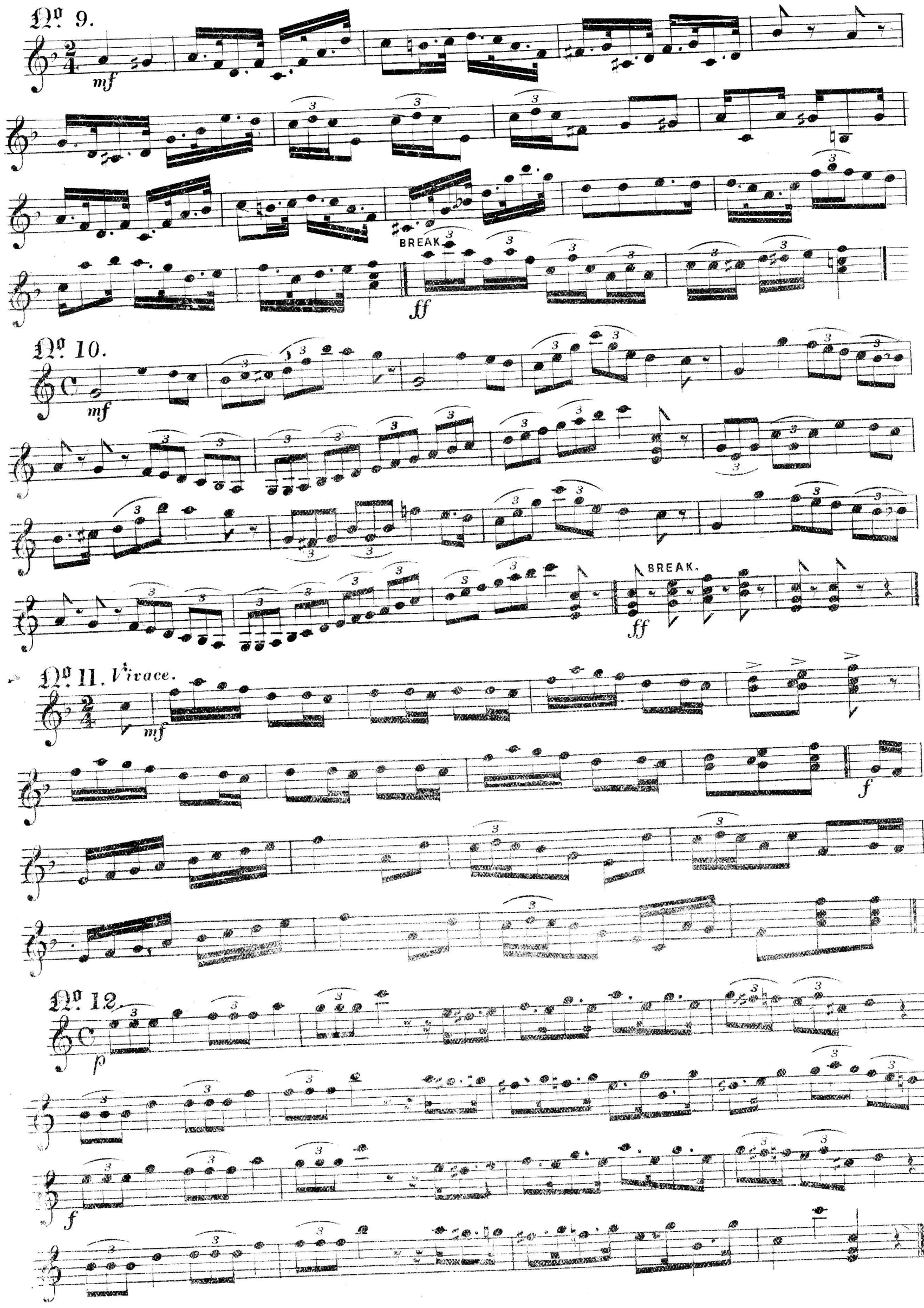
LAUGHTON FIELD.

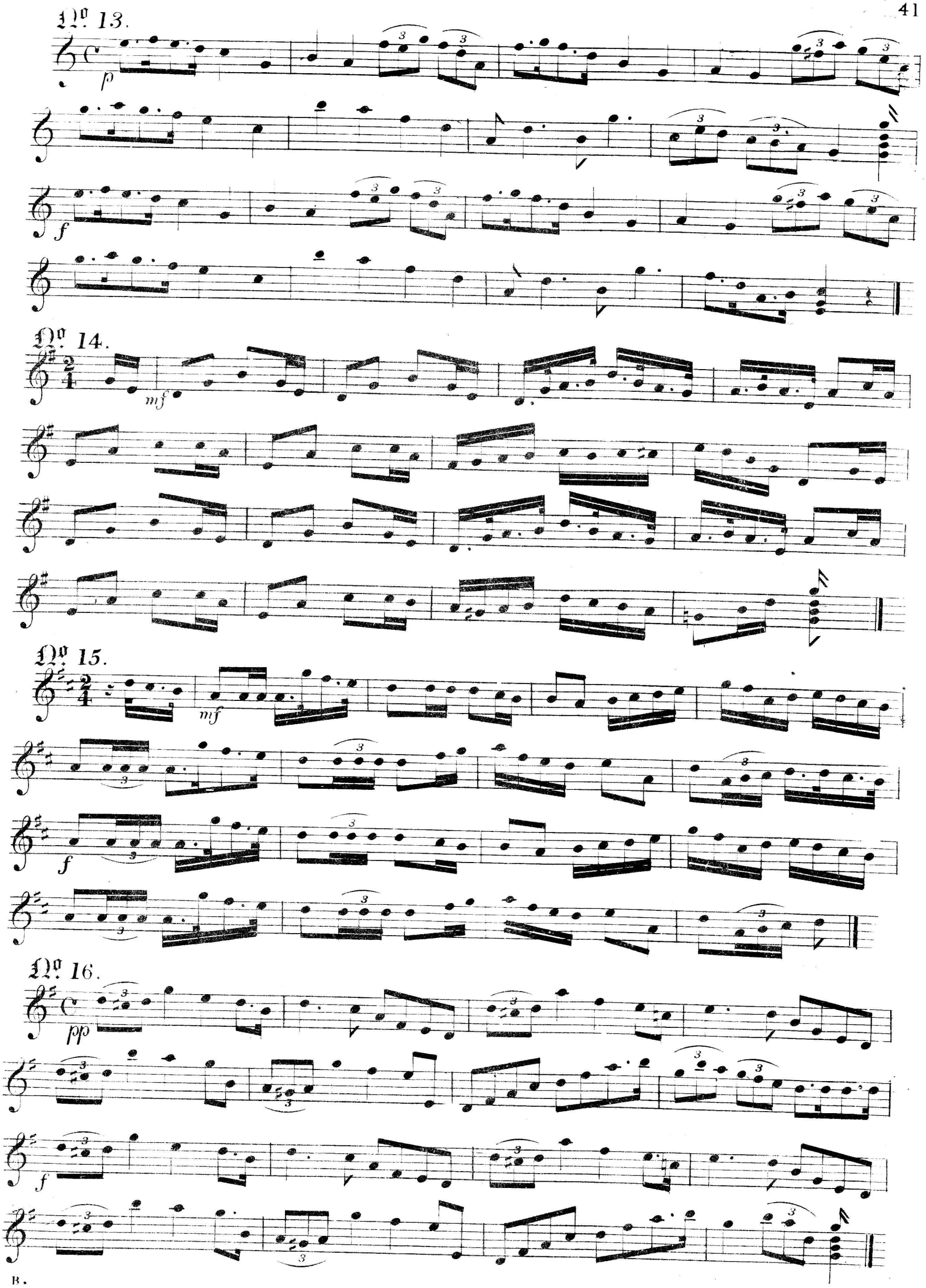


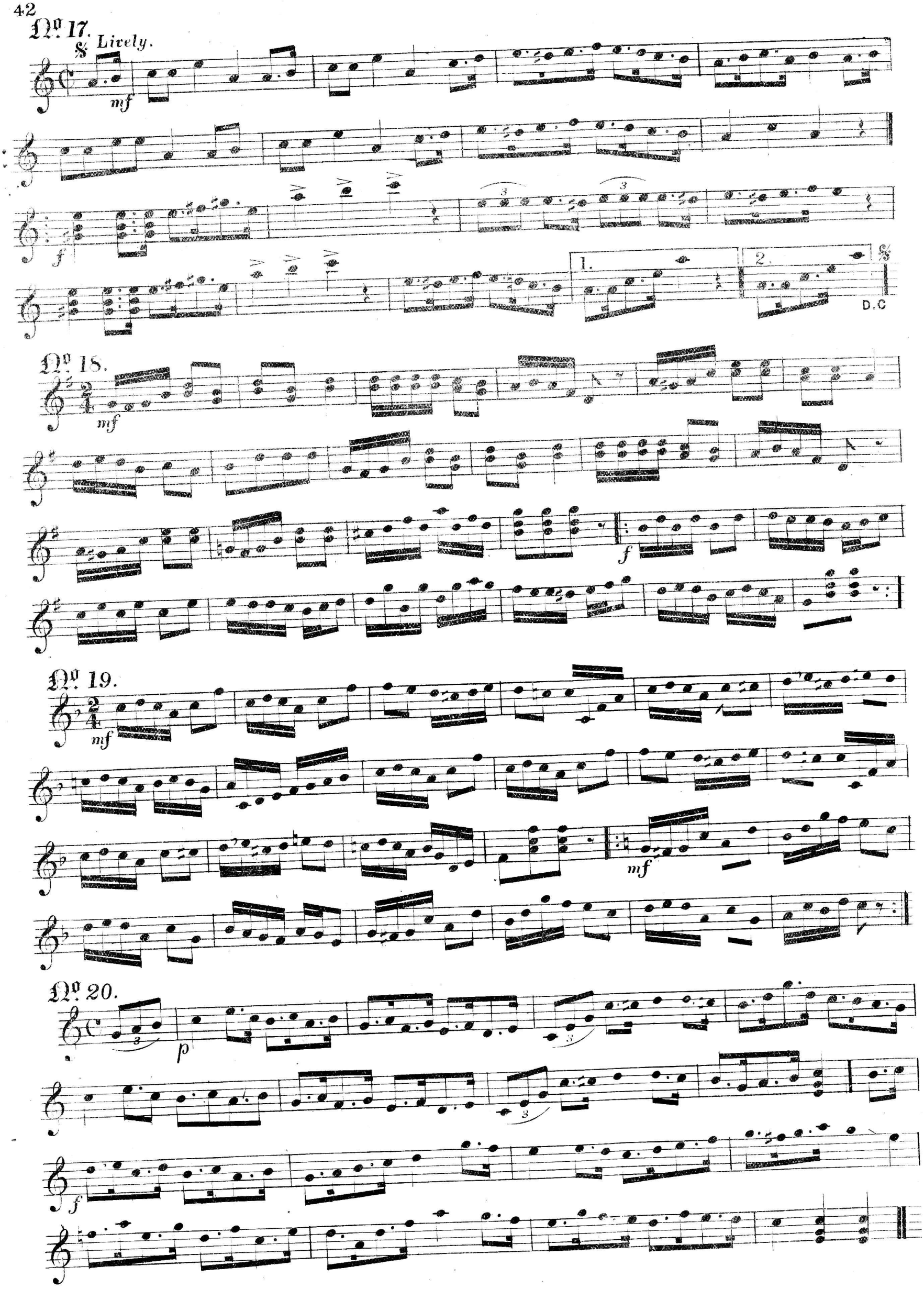
Twenty American Break-downs & Sand Dances.




No. 5.
mf
BREAK.
f
No. 6.
mf
No. 7.
mf
No. 8.
mf


No. 9.
mf
BREAK.
ff
No. 10.
mf
BREAK.
ff
No. 11. Vivace.
mf
f
No. 12.
p
f


No. 13.
p
f
No. 14.
mf
No. 15.
mf
f
No. 16.
pp
f


No. 17.
Lively.
mf
f
1.
2.
D.C
No. 18.
mf
f
No. 19.
mf
mf
No. 20.
p
f